the Cat Who wanted to be an Artist

Based on the book Pucasso: The Cat Who Wanted To Be An Artist Published by Young Readers Press, Inc.

A paperback edition is available from Young Readers Press.

Arranged and Produced by Leo Israel A Triton Records Production

95¢

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Arranged and Produced by Leo Israel A Triton Records Production



Karla & Amy Blume

Outpost Records



YOUNG READERS PRESS, INC. Northvale, New Jersey 07647

68851 Long Play 331/3 RPM



Based on the book PUCASSO: The Cat Who Wanted To Be An Artist

Published by Young Readers Press, Inc.

Arranged and produced by Leo Israel Music by Ross Dabrusin Engineer: David Smith A Lorjay Music Production

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YOUNG READERS PRESS, INC. Northvale, New Jersey 07647

68851 Long Play 331/3 RPM



Based on the book PUCASSO: The Cat Who Wanted To Be An Artist

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Music copyright © 1972 by Lorjay Music

Description

"Video Palace"

(ivan Lins, Vitor Martins, Caroiyn Hester, Dave Biume)

Time—4:04 Intro—:12 STEREO—45 rpm Rashida Music (BMI) YellowBrick Road Music (ASCAP)



OR052684
Produced and
Arranged by
Dave Blume

CAROLYN HESTER

Featuring Karla and Amy Blume
From the album "STAIRWAY TO THE SKY"

1984, All Rights Reserved, Outpost Records
A Division of Red River Productions, Inc.

11533 West Pico Boulevard
Los Angeles, CA 90064
U.S.A.

120 gly Design

"Ascending Woman"

(Carolyn Hester)

Time—4:12 (3:50) Intro—:17 STEREO—45 rpm Crazy Creek Music (ASCAP)



OR052684 Produced by Dave Blume

CAROLYN HESTER

From the album "STAIRWAY TO THE SKY"

1984, All Rights Reserved, Outpost Records
A Division of Red River Productions, Inc.
11533 West Pico Boulevard
Los Angeles, CA 90064
U.S.A.

DEVIL IN YOUR EYES

(James Gleason)





GM-1000-A Gleason Music

BMI - 3:24

JAY GEE

Produced by Warren Dennis

Records · 1264 Marian Way · Petaluma · CA

COUNTRY SONG

(James Gleason)





GM-1000-B

Gleason Music

BMI - 2:38

JAY GEE

Produced by Warren Dennis

**Records - 1264 Marian Way - Petaluma, CA 94952



HI-FIDELITY SIDE 1

Time: 3:11 - (BMI) ZTSP 124755



45 RPM SC-2120

Produced by: Carl German

"DON'T EVER TELL ME GOODBYE"

(Buck Owens-Red Simpson - Blue Book Music)
A Product Of Stereophonics Corp.
New Bedford, Mass.



RECORDS

HI-FIDELITY SIDE 2

Time: 2:08 (ASCAP) ZTSP 124756



45 RPM SC-2120

Produced by: Carl German

EDNA JEAN ADAMS "MOBILE"

(R. Wells-D. Holt - Ardmore Music Corp.)
A Product Of Stereophonics Corp.
New Bedford, Mass.



45 RPM

Sea Music Publishing Co.

IT'S ALL OVER TOWN

(Lou Lombardi And Roger Dupont)

LOU LOMBARDI QUINTET

Vocal By Carol Draper

R AND RECORDS

45 RPM **L1-B**

Sea Music Publishing Co.

BUMBLE BEE POLKA

(Lou Lombard And Roger Dupont)

LOU LOMBARDI QUINTET

Instrumental







0 1241-42422-7



STEREO 45 RPM

Written, Produced and Arranged by R. Kelly Mastered by Big Bass' Brian Gardner at Bernie Grundman Mastering, Hollywood Executive Album Producers: Ken Ross. Craig Kallman and Dominique Trenier Executive in Charpe Of Music For Warner Bros. Pictures: Gary Leidel







01241-42422-7 Side A

Zomba Songs Inc./
R. Kelly Publishing
Inc. (adm. by Zomba
Songs Inc.) (BMI)

Ø 1996 ZOMBA
RECORDING CORP.
From Warner Sunset /
Attantic # 82961 Music
From And Inspired
By The Motion
Picture Sance Jam



R. KELLY I BELIEVE I CAN FLY - MUSIC FROM AND INSPIRED BY THE MOTION PICTURE SPACE JAM 4:42

(R. Kelly)
AN ORIGINAL SOUND RECORDING MADE
BY ZOMBA RECORDING CORPORATION
Executive Producer: Barry Hankerson



STEREO 45 RPM

Written and Produced by R. Kelly Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood From the triple platinum album 8. Kelly (41579-1/2/4) available on Jihve wax, disks and tapes.



01241-42422-7 Side B

Zomba Songs Inc./ R. Kefly Publishing Inc. (adm. by Zomba Songs Inc.) (BMI) 1996 ZOMBA RECORDING CORP.



R. KELLY RELIGIOUS LOVE 4:12

(R. Kelty)
AN ORIGINAL SOUND RECORDING MADE
BY ZOMBA RECORDING CORPORATION
Executive Producer: Barry Hankerson



COLUMBIA

®"Columbia,"Marcas Reg.

STEREO
4:32

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45 RPM

38-79348 ZSS 79348A

 1999 Sony Music-Entertainment Inc.
 2000 Viacom International Inc.

9870-79348-7

MARIAH CAREY CAN'T TAKE THAT AWAY (MARIAH'S THEME)

-Mariah Carey-Diane Warren-



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-79348 ZSS 79348B

 1999 Sony Music Entertainment Inc.
 2000 Viacom International Inc.

9870-79348-7

STEREO 5:19

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MARIAH CAREY

(Featuring Snoop Dogg)
CRYBABY

-Mariah Carey-Snoop Doggy Dogg-Trey Lorenz-Timothy Gatlin-Gene Griffin-Aaron Hall III-Teddy Riley-



JOAN JETT AND THE BLACKHEARTS

PRODUCED BY KENNY LAGUNA AND RITCHIE CORDELL

7-18245-A 2:55 (Album Version)



Finchley Music Corporation adm. by All Nations Music ASCAP

From the Reprise album Music From The Motion Picture Wayne's World 2 (4/2-45485).

I LOVE ROCK & ROLL

(Alan Merrill/Jake Hooker)

@1982 Blackheart Records



JOAN JETT AND THE BLACKHEARTS

PRODUCED BY THOM PANUNZIO AND KENNY LAGUNA

7-18245-B 3:34



e prise

From Joan Jett and The Blackhearts' album Flashback on Blackheart Records.





Jett Pack Music BMI

ACTIVITY GRRRL

(J. Jett)

®1983 Blackheart Records Inc.

œ N 0 Ó $\widetilde{\infty}$

MRD AND ANTO BY MOTOWN RECORD CO. LP. LOS ANGELES, CA 90028 U.S.A.

MOTOWN

22864284 SIGN B 45 FFMI Serv Songs In CAFMU C (F) A&B Director Vida Spiri

PEXECUTIVE PRODUC THERY BUSE BOYZ II MEN

> the Boys (f) I/I CD and Cass 3145-91372-7/

HONZ III MEN

AND AND ST MOTORN SECOND CO. LP. LOS ANDELES CA DICEAU S.A.

is to your (seek Assessment and

86-028



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-78821 ZSS 78821A

 1997 Sony Music Entertainment Inc.

STEREO 3:51

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MARIAH CAREY MY ALL

 -Lyrios: M. Carey-Music: M. Carey-W. Afanasieff- Produced and Arranged by: Mariah Carey, Walter Afanasieff. Mixed by: Mick Guzauski at Crave Studios, NY. Mastered by: Bob Ludwig at Gateway Mastering, Portland, ME.



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-78821 ZSS 78821B

P 1997 Sony Music Entertainment Inc.

STEREO 4:44

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Unauthorized duplication is a
violation of applicable laws.



MARIAH CAREY BREAKDOWN

(Featuring Krayzie Bone & Wish Bone)

Ayrics: M. Carey-A. Henderson-E. Scruges-Music: M. Carey-Stevie J. - Produced by Mariah Carey, Stevie J. Sean "Putly" Combis for Gad Bey Internationent, Inc., Lead & Background Vocais: Mariah Carey, Krayne Bone, West Bonia, Wieed by Tony Maserati at The Hit Factory, WYC. Mastered by Herb Dense, Jr. at Powers House Of Sound, NYC. Krayle Bone and Wish Bone and Powers House Of Sound, NYC. Krayle Bone and Wish Bone and Sound So



D7-73027 SIDE 1 45 RPM

Time: 3:37

@1997
Curb Records, Inc.
All Rights Reserved





Leann RIMES YOU LIGHT UP MY LIFE

(Joe Brooks) Curb Songs (ASCAP)/Polygram Int'l Publishing Inc. (ASCAP) Produced by Wilbur C. Rimes, Chuck Howard and Mike Curb

ST-CB-86657



D7-73027 SIDE 2 45 RPM

Time: 2:21 @1997 Curb Records, Inc. All Rights Reserved





Leann RIMES I BELIEVE

(J. Shirl, A. Stillman, E. Drake, I. Graham) TRO-Hamshire House Publishing Corp. (ASCAP) Produced by Wilbur C. Rimes ST-C8-86600

Inc. / Sumner Music (ASCAP)

® 1990, 1995 Arista Records, Inc.

(07822-12885-7-SB)



Time: 6:19 PRODUCED AND NARADA MICHAEL

WALDEN for Productions, VOCAL ARRANGEMENTS BY

DANCIN' ON THE SMOOTH EDGE

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS







Side A HOLE IN MY SOUL (6:10)

Produced by Kevin Shirley NINE LIVES (67547)

COLUMBIA

LIVES (67547)

Reg. U.S. Pat. & Th. off. Mora deligned for the columbia of t Additional Production by Aerosmith



38 78569 ZSS 78569B







Side B **FALLING OFF** (3:00)

Produced by Kevin Shirley Chandising, Inc./ 1997 Sony Music Entertainment Inc./ "Columbia" Reg. U.S. Pal. & Tim. Off. Most Regarded. Additional Production by Aerosmith





MERGURY

CE AND BROADCASTING PROHBITED PRINTED IN THE OF MILES IN THE OF STATES IN Full Keel Music Co.

Produces by John Mellencamp
John Mellencamp
JOHN MEL ENCAMP
From the Mercus CD, Cassetté & DCC
314 522 428-2145 - TOANCE NAKED

© 1994 John Mellencamp

O 3AN 3534 STHOIS THE MELL MARKED

© 1994 John Mellencamp

O 100 Mallencamp



MARKETED BY POLYGRAM RECORDS, INC.

œ Q 'n Ø

W. IN THE U.S.A. (A Salute To The Long and Land and Land

MADONNA

PRODUCED BY MADONNA AND MIRWAIS AHMADZAÏ

7-16826-A 3:44 (Album Version)











From the Maverick/Warner Bros. album MUSIC (4/2-47598)

MUSIC

(Madonna/Mirwais Ahmadzaï)

2000 Warner Bros. Records Inc.
 www.madonnamusic.com

MADONNA

PRODUCED BY MADONNA AND TALVIN SINGH

7-16826-B 5:31 (Non-Album Track)









WB Music Corp./Webo Girl Publishing, Inc. admin. by WB Music Corp. ASCAP/Chrysalis Music Publishing ASCAP

CYBERRAGA

(Madonna/Talvin Singh)

 2000 Warner Bros. Records Inc. www.madonnamusic.com

ANOTHER SATURDAY NIGHT

(Sam Cooke)

From the Margaritaville album "Margaritaville Cafe Late Night Menu" MCAC-10824

MCA RECORDS

A SIDE MCAS7 54680 MC 40719

ABKCO Music, Inc. 3:10 BMI

JIMMY BUFFETT

PRODUCED BY RUSSELL KUNKEL

AND MICHAEL UTLEY

® 1993 MCA Records, Inc.

**MCA RECORDS, INC., 70 UNIVERSAL PLAZA_UNIVERSAL OF CAME SEED.

SOUVENIRS

(Vince Melamed-Danny O-Keefe) From the Margaritaville album "Margaritaville Cafe Late Night Menu® MCAC-10824

MCA RECORDS



B SIDE MCAS7 54680 MC 40732



Longitude Music Co./* August Wind Music/* Alberta's Paw Music* (*adm. by Longitude Music Co.)/ Bicameral Songs/ Wild Rider Music 3:14 BMI

JIMMY BUFFETT

PRODUCED BY MICHAEL UTLEY

PRODUCED BY MICHAEL UTLEY

1993 MCA Records, Inc.

PRODUCED BY MICHAEL UTLEY

1993 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF THE PRODUCED BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF THE PRODUCED BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF THE PRODUCED BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF THE PRODUCED BY MICHAEL UTLEY

1995 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF THE PRODUCED BY MICHAEL UTLEY

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1995 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF THE PRODUCED BY MICHAEL UTLEY

1995 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL OF THE PRODUCED BY MICHAEL UTLEY

1995 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL







REPRISE RECORDS





B.B. KING/ ERIC CLAPTON

(John Hiatt)
Careers-BMG Music
Publishing, Inc. BMI
© 2000 Reprise Records
http://www.repriserec.com

Produced by Eric Clapton and Simon Climie

RIDING WITH THE KING 4:23

From the Reprise album Riding With The King (4/2-47612)

B.B. King appears courtesy of MCA Records





REPRISE RECORDS





B.B. KING/ ERIC CLAPTON

7-16831-B

(William Broonzy/ Charles Seger) Universal Duchess Music Corp. BMI © 2000 Reprise Records http://www.repriserec.com

Produced by Eric Clapton and Simon Climie

KEY TO THE HIGHWAY 3:40

From the Reprise album Riding With The King (4/2-47612)

B.B. King appears courtesy of MCA Records

The Moon" (314-524 660).





JIMMY BUFFETT 1. PACING THE CAGE (4:38)

Written by Bruce Cockburn, published by Gold Mountain, Music Corp. (SOCAN).
Produced by Michael Utley and Mac McAnally.

© 1999 Island Records, Inc.

Big To A 10019 Distributed by Universal Music and Video Distribution, Inc. Wasning National Production of the Control o

314-562 144-7 45 RPM Stereo

Side Two

From the Margaritaville/Island CD &CT Jimmy Buffett "Beach House On The Moon" (314-524 660).







JIMMY BUFFETT 1. I WILL PLAY FOR GUMBO (4:06)

Written by Jimmy Buffett, published by Coral Reefer Music (BMI). Produced by Michael Utley and Mac McAnally.

© 1999 Island Records, Inc.

**Distributed by Universal Music and Video Distribution, Inc. Warning Mindle Research

BRYAN ADAMS

Let's Make A Night To Remember-

LP Version 6:19

(B. Adams and R.I. Lange) Badams Music Ltd./Zomba Enterprises Inc. (ASCAP) Produced by Robert John "Mutt" Lange and BA Mixed by Bob Clearmountain From the A&M cassette & compact disc "18 Til I Die" 31454 0551 4/2

31458 1862 7 (31458 1862 7A)

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31458-1862-7

BRYAN ADAMS

31458 1862 7 (31458 1862 7B)



stereo 45 rpm



Star-LP Version 3:42

(B. Adams, R.J. Lange and M. Kamen) Badams Music Ltd./Zomba Enterprises Inc. (ASCAP)/Sonv/ATV Songs LLC/K-Man Corp. (BMI) Produced by Robert John "Mutt" Lange and BA Mixed by Bob Clearmountain from the A&M cassette & compact disc "18 Til I Die" 31454 0551 4/2

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31458-1862-7





Side A Stereo 45 rpm

Zomba Enterprises Inc./ Grantsville Publishing Ltd./ B-ROK Publishing (both adm. by Zomba Enterprises Inc.) (ASCAP). P & @ 1999 ZOMBA RECORDING CORP.





01241-42624-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

From the 7x Platinum album MILLENNIUM (41672-2/4) available on Jive CDs and tapes.

BACKSTREET BOYS

Larger Than Life (The Video Mix)
(Max Martin/Kristian Lundin/Brian T. Littrell) 3:56

Produced by Max Martin, Rami and Kristian Lundin for Cheiron Productions. Recorded at Cheiron Studios, Stockholm, Sweden. Mastered by Tom Coyne at Sterling Sound, NYC. Exclusive Management by The Firm, Los Angeles, CA



1241-42624-7



Side B Stereo

45 rpm Zomba Enterprises Inc./ Grantsville Publishing Ltd./ B-ROK Publishing (both adm. by Zomba Enterprises Inc.) (ASCAP). ® & © 1999 ZOMBA RECORDING CORP.





01241-42624-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION From the 7x Platinum album MILLENNIUM (41672-2/4) available on Jive CDs and tapes.

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(Max Martin/Kristian Lundin/Brian T. Littrell) 3:56

Produced by Max Martin, Rami and Kristian Lundin for Cheiron Productions. Recorded at Cheiron Studios, Stockholm, Sweden, Mastered by Tom Coyne at Sterling Sound, NYC. Exclusive Management by The Firm, Los Angeles, CA





FAITH HILL with TIM McGRAW

PRODUCED BY BYRON GALLIMORE AND FAITH HILL

7-16792-A 4:**12**



From the Warner Bros, album BREATHE (4/2-47373) Tim McGraw appears courtesy of Curb Records **CURB**



Songs of Nashville DreamWorks
(all rights adm. by Cherry River
Music Co.)/Warner-Tamerlane
Publishing Corp./Golden Wheat Music
(all rights adm. by Warner-Tamerlane
Publishing Corp.)/Careers-BMG Music
Publishing, Inc./Silverkiss Music (all rights adm.
by Careers-BMG Music Publishing, Inc.) BMI

LET'S MAKE LOVE

(Chris Lindsey/Marv Green/ Bill Luther/Aimee Mayo) @1999 Warner Bros. Records Inc.

FAITH HILL PRODUCED BY BYRON GALLIMORE AND FAITH HILL



From the Warner Bros, album BREATHE (4/2-47373)



Careers-BMG Music Publishing, Inc./Silverkiss Music (all rights obo Silverkiss Music adm. by Careers-BMG Music Publishing, Inc.)/Songs of DreamWorks (all rights adm. by Cherry River Music Co.) BMI

THERE WILL COME A DAY

(Bill Luther/Aimee Mayo/Chris Lindsey) @1999 Warner Bros, Records Inc.





Side A Stereo 45 rpm ZOMBA RECORDING CORPORATION



01241-42653-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

From the 11x platinum debut album ... Baby One More Time (41651-2/4) available on Jive enhanced CDs and tapes.

BRITNEY SPEARS

From The Bottom Of My Broken Heart (Radio Edit) 4:34 (Eric Foster White) Zomba Enterprises Inc./ (ASCAP) Produced by & Arranged by Eric Foster White for www.ericfosterwhite.com Recorded by Eric Foster White and Chris Trevett at 4MW East and Battery Studios, NYC Mixed by Mick Guzauski at Barking Doctor Recording, Mt. Kisco, NY. Assisted by Tom Bender Mastered by Torn Coyne at Sterling Sound, NYC Management: Larry Rudolph & Johnny Wright for Wright Entetainment





Side B
Stereo
45 rpm
© 1999 & © 2000
ZOMBA RECORDING
CORPORATION



01241-42653-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION

From the 11x platinum debut album ...Baby One More Time (41651-2/4) available on Jive enhanced CDs and tapes.

BRITNEY SPEARS

(You Drive Me) Crazy (Jazzy Jim's Hip-Hop Mix) 3:44

(Jörgen Elofsson/Fer Magnusson/David Kreuger/Max Martin) BMG Music Publishing

Scandinavia (STIM)/Zomba Enterprises Inc. (Zirantsviller Publishing Ld. (adm., by

Zomba Enterprises Inc.) (ASCAP/Zomba Songs Inc. (BMI), All rights in the U.S.

on behalf of BMC Music Publishing Scandinavia administered by Careers-BMC

Music Publishing, Inc. (BMI), Remix and additional production by Jazzy Jim

Mastered by Tom Copne at Sterling Sound, NYC

Management; Larry Rudolph & Johnny Wright

for Wright Entertainment



34 78002 ZSS 78002A

4:54

45 RPM



YOU ARE NOT ALONE (Album

MICHAEL JACKSON

SA TRADEMARK OF CBS INC. MARCA MES.



34 78002 ZSS 78002B

@1995 MJJ 5:30



45 RPM **STEREO**

Contains elements from "Thank You" (S. Stewart) published by Milac Music administered by Warner-Tamerlane Publishing Corp. (BMI): performed by Siy & The Family Stone, used courtesy of Sony Music



SCREAM LOUDER (Flyte Tyme Remix)

J. Harris III T. Lewis M. Jackson J. Jackson, Executive Producer, Michael Jackson for MJJ Productions Inc Mocal Duet with Michael Jackson and Janet Jackson/Produced by -

MICHAEL JACKSON

"FAIC" IS A TRADEMARK OF CBS INC. I MARCA



Side A
Stereo
45 rpm
® & © 2000

Zomba Recording Corporation





01241-42762-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

From the 7X platinum album
Oops!...I Did It Again
(41704-2/4) on Jive
CDs and tapes.

BRITNEY SPEARS Stronger 3:23

(Max Martin/Rami) Zomba Enterprises Inc. (ASCAP)
Produced by Max Martin and Rami for Cheiron Productions
Recorded and Mixed at Cheiron Studios, Stockholm, Sweden
Pro-Tools Engineer: John Amatiello
Mix Engineers: Max Martin and Rami
Keybands & Proof-zomine Max Martin and Rami

Keyboards & Programming: Max Martin and Rami Backing Vocals: Britney Spears, Nana Hedin and Max Martin Mastered by Tom Coyne at Sterling Sound, NYC



Side B
Stereo
45 rpm
® © 2000
Zomba Recording Corporation





01241-42762-7 AN ORIGINAL SOUND RECORDING MADE BY 20MBA RECORDING CORPORATION

From the 7X platinum album Oops!...I Did It Again (41704-2/4) on Jive CDs and tapes.

BRITNEY SPEARS

Stronger 3:23

(Max Martin/Rami) Zomba Enterprises Inc. (ASCAP) Produced by Max Martin and Rami for Cheiron Productions Recorded and Mixed at Cheiron Studios, Stockholm, Sweden Pro-Tools Engineer. John Amatiello

Mix Engineers: Max Martin and Rami Keyboards & Programming: Max Martin and Rami Backing Vocals: Britney Spears, Nana Hedin and Max Martin Mastered by Tom Coyne at Sterling Sound, NYC



34 79508

ZSS 79508A

@ 2000 Sony Music Entertainment (UK) Ltd.

4:35

45 RPM **STEREO**

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Adu Hale-Matthewman-Denman- Produced and arranged by Sade /Co-produced

SADE SADE



34 79508 ZSS 79508A

@ 2000 Sony Music Entertainment (UK) Ltd.

4:35

45 RPM STEREO

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BY YOUR SIDE

and recorded by Mike Pela /Taken from the forthcoming Epis release Lovers Rock (85185) www.apicrecords.com

SADE

SADE

TRADEMARK OF CBS INC. / MARCA REG.





Side A Stereo 45 rpm

Zomba Enterprises Inc./Crantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP) Ø & @ 1998 ZOMBA RECORDING CORP.



01241-42545-7

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION From the album ...Baby One More Time (41651-2/4)

(41651-2/4) available on Jive CDs and tapes.

BRITNEY SPEARS

...Baby One More Time 3:30

Produced, Recorded & Mixed by Max Martin & Rami for Cheiron Productions
Mastered by Tom Coyne at Sterling Sound, NYC





Side B Stereo 45 rpm

Zomba Enterprises Inc./Grantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP) © & © 1998 ZOMBA RECORDING CORP.



01241-42545-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION
From the album
...Baby One More Time
(41651-24)
available on Jive CDs and tapes.

BRITNEY SPEARS

...Baby One More Time 3:30

Produced, Recorded & Mixed by Max Martin & Rami for Cheiron Productions

Mastered by Tom Coyne at Sterling Sound, NYC

RED HOT CHILI PEPPERS

PRODUCED BY RICK RUBIN Engineered and Mixed by Jim Scott

7-16875-A 4:16 (Album Version)







From the Warner Bros. album CALIFORNICATION (4/2-47386)

Moebetoblame Music BMI

OTHERSIDE

(Anthony Kiedis/Flea/John Frusciante/ Chad Smith)

®1999 Warner Bros. Records Inc. http://www.wbr.com www.redhotchilipeppers.com



80813-21077-7 (80813-21077-7-SA)

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SIDE A **45 RPM**

Luther Vandross
Take You Out

1. Radio Edit 3:26

Writen by Warryn Campbell and Herold Lilly
Published by Nyrrew Music/EMI Blackwood Music Inc.
Produced by Warryn Campbell for Myrrew Productions

New Productions

New York, NY 10151 • UNAUTHORIZED UND PRODUCT OF STREET OF STRE



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SIDE B **45 RPM**





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SIDE A 07863-60458-7 07863-60458-7-A

FROM THE ALBUM
"EVERYDAY" 07863-67988-2/4



DAVE MATTHEWS BAND

THE SPACE BETWEEN 4:02

WRITTEN BY GLEN BALLARD/ DAVID J. MATTHEWS

PRODUCED BY GLEN BALLARD

COLDEN GREY, LTD., UNIVERSAL-MCA MUSIC PUBLISHING/ AEROSTATION CORP. (ASCAP)

www.davematthewsband.com

P 2001 BMG ENTERTAINMENT



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BNG

SIDE B 07863-60458-7 07863-60458-7-B

FROM THE ALBUM "EVERYDAY" 07863-67988-2/4







DAVE MATTHEWS BAND

I DID IT 3:36

WRITTEN BY GLEN BALLARD/ DAVID J. MATTHEWS

PRODUCED BY GLEN BALLARD

COLDEN GREY, LTD., UNIVERSAL-MCA MUSIC PUBLISHING/ AEROSTATION CORP. (ASCAP)

www.davematthewsband.com

P 2001 BMG ENTERTAINMENT

FAITH HILL

PRODUCED BY BYRON GALLIMORE AND FAITH HILL Mixed by Mike Shipley

7-16884-A 4:**10**





Original version from the Warner Bros. album BREATHE (4 2-47373)

Cai IV Songs (all rights admition by Cai IV Entertainment, Inc.).

ASCAP/Universal-Songs of PolyGram International Inc. (Hoocehest Music (all rights controlled and admition by Universal-Songs of PolyGram International, Inc.) BMI.

BREATHE

(Holly Lamar/Stephanie Bentley) @1999 Warner Bros. Records Inc.

FAITH HILL PRODUCED BY BYRON GALLIMORE AND FAITH HILL

7-16884-B 4:16 (non-album track)







Almo Music Corp./Anwa Music/BNC Songs (all rights adm by Almo Music Corp I ASCAP

IT ALL COMES DOWN TO LOVE

(Annie Roboff/Beth Nielsen Chapman) @2000 Warner Bros. Records Inc.



® "Columbia," Marcas Reg.

45 RPM 38 079582 ZSS 79582 A

ZSS 79582 A

® 2001 Sony Music
Entertainment Inc.



STEREO 04:14

DESTINY'S CHILD Survivor

-BeyoncÈ Knowles- Anthony Dent-Mathew Knowles-Produced by BeyoncÈ Knowles for Music World Productions, Inc. and Anthony Dent for Chase Music.

www.destinyschild.com www.dc-unplugged.com www.columbiarecords.com



® "Columbia," Marcas Reg.

45 RPM 38-79582 ZSS 79582 B

© 2001 Sony Music Entertainment Inc.

STEREO 04:24





DESTINY'S CHILD FEATURING DA BRAT Survivor

-BeyoncÉ Knowles- Anthony Dent-Mathew Knowles-Produced by BeyoncÉ Knowles for Music World Productions, Inc. and Anthony Dent for Chase Music. Da Brat appears courtesy of So So Del Recordings www.destinyschild.com www.de-unplugged.com www.de-unplugged.com



®''Columbia,''Marcas Reg.

45 RPM 38-79260 ZSS 79260A ® 1999 Sony Music Entertainment Inc.

STEREO 4:46

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MARIAH CAREY
HEARTBREAKER (Album Version)
(Featuring Jay-Z)
-Mariah Carey-Jay-Z-Shirley Elliston-Lincoln

-Mariah Čarey-Jay-Z-Shirley Elliston-Lincoln Chase-Michael Walden--Jeffrey Cohen-



®"Columbia," Marcas Reg.

45 RPM

38-79260 ZSS 79260B

 1999 Sony Music Entertainment Inc.

STEREO 4:36

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MARIAH CAREY HEARTBREAKER (Remix) (Featuring Da Brat & Missy Elliott) -Mariah Carey-Da Brat-Missy Elliott-Ricardo Emanuel

Mariah Carey-Da Brat-Missy Elliott-Ricardo Emanuel Brown-Snoop Doggy Dogg-Warren Griffin III--Andre Romell Young--Nathaniel HaleVirgin

FOR **JUKEBOXES**



38668-A



FOR JUKEBOXES



38668-B





45 RPM 38 79124 ZSS 79124A

® 1999 Sony Music Entertainment Inc.

STEREO 4:03

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RICKY MARTIN LIVIN' LA VIDA LOCA (Album Version)

-Robi Rosa--Desmond Child-



45 RPM 38 79124

ZSS 79124B

® 1999 Sony Music Entertainment Inc.

STEREO 4:03

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RICKY MARTIN LIVIN' LA VIDA LOCA (Spanish Version) -Robi Rosa-Desmond Child-

-Luis Gómez Escolar-

THE ISLAND DEF JAM MUSIC GROUP

45 RPM 088-172 123-7 SIDE 1 Time 2:55 Songs of PolyGram Int'l. Inc./Loon Echo Inc. (BMI): Zomba Enterprises Inc.

(ASCAP)





@ 1997 Mercury Records. A Universal Music Company

COME ON OVER

SHANIA TWAIN

Produced by Robert John**Mutt* Lange

Thom the Mercury Records CD & Cassette

Come On Over - 314-538 003-24

Distributed by Universal Music and Video Distribution. Inc. Warning. My

THE ISLAND DEF JAM MUSIC GROUP

45 RPM 088-172 123-7 SIDE 2 Time 3:54 Sonas of PolyGram Int'l. Inc./Loon Echo Inc. (BMI); Zomba Enterprises Inc. (ASCAP)





MAN! I FEEL LIKE A WOMAN!

SHANIA TWAIN

Produced by Robert John "Mutt" Lange
Produced by Robert John "Mutt" Lange
State 100/9, Distributed by Universal Music and Video Distribution. Inc. Warning.



® "Columbia," Marcas Reg

SMG

an independent record label

STEREO 5:30

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45 RPM 38-79080 2SS 79080A ® 1998 Sony Music

SHAWN MULLINS LULLABY

-Shawn Mullins- Producer(s): Shawn Mullins ("Shimmer": Shawn Mullins & Russ Fowler) (Recorded by Glen Matullo. Mixed by Russ Fowler) Publisher: Roadieodie Music Inc. (BMI)



® "Columbia," Marcas Reg.

SMG

in independent record label

STEREO 3:43

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45 RPM 38-79080 ZSS 79080B

P 1998 Sony Music Entertainment Inc.

7-0806-2-0806-2

SHAWN MULLINS THE GULF OF MEXICO

-Shawn Mullins- Producer(s): Shawn Mullins ("Shimmer": Shawn Mullins & Russ Fowler) (Recorded by Glen Matullo. Mixed by Russ Fowler) Publisher: Roadieodie Music Inc. (BMI)

MADONNA

PRODUCED BY MADONNA AND PATRICK LEONARD

7-18247-A 4:19 (Album Version)

 α









From the Maverick/Sire/ Warner Bros album MUSIC FROM THE MOTION PICTURE SOUNDTRACK WITH HONORS (4/2-45549)

WB Music Corp /No Tomato Music/ PolyGram International Publishing, Inc / Global Cooling Music adm. by PolyGram International Publishing, Inc /Ala I Aa Music adm. by PolyGram International Publishing, Inc /Webo Girl Publishing, Inc. adm. by Wasic Corp. ASCAP

I'LL REMEMBER (THEME FROM WITH HONORS)

(Patrick Leonard/M. Ciccone/Richard Page)

@1994 Sire Records Company

MADONNA

PRODUCED BY MADONNA AND ANDRE BETTS

7-18247-B 5:32 (Album Version)









From the Maverick/ Sire album ERQTICA (4/2 45154 and 2 45031)

SECRET GARDEN

(M. Ciccone/A. Betts)

@1992 Sire Records Company



®"Columbia," Marcas Reg.



SONY MUSIC SOUNDTRAX

45 RPM **38-78952**

38-78952 ZSS 78952A

1997, 1998 Sony
Music Entertainment Inc.

M

9870-78952-7

STEREO

WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws.

AEROSMITH

- 1. I DON'T WANT TO MISS A THING (Pop Mix)* 4:58
 - 2. ANIMAL CRACKERS (Album Version)** 2:36
 Vocals by Steven Tyler/Dinlogue Spoken by

Liv Tyler & Ben Affleck

- Diane Warren. * Diane Warren-Trevor Rabin-Harry Gregson-Williams. * Produced and Arranged by Matt Serietic Ængineered and Mixed by David Thoener.

* Produced and Arranged by Matt Serietic "Mixed by Slamm Andrews & Kevin Shirley "Music/Vocal Composite Mixed by Kevin Shirley.



® "Columbia," Marcas Reg.



SONY MUSIC SOUNDTRAX

STEREO 5:52



45 RPM

38-78952 ZSS 78952B

P 1997, 1998 Sony Music Entertainment Inc.



AEROSMITH

TASTE OF INDIA (Rock Remix)

-Steven Tyler-Joe Perry-Glen Ballard- Produced and Mixed by Kevin Shirley/Additional Production by Aerosmith.

Strings Arranged and Conducted by David Campbell.





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BMG

SIDE A 07863-65721-7

07863-65721-7-A

PRODUCED BY CARL STURKEN AND EVAN ROGERS FOR SYNDICATED RHYTHM PRODUCTIONS A REMIX BY JOE SMITH AND TONY BATTAGUA *
EXECUTIVE PRODUCER: JOHNNY WRIGHT FOR WEG * EXECUTIVE DIRECTOR: LOUIS J. PEARLMAN * US A&R: VINCENT DECIO

ABSOLUTE AUDIO, NYC • BAYJUN BEAT,MCA MUSIC (BMI)



'N SYNC

(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU (REMIX) 3:58
(C. STURKEN/ E. ROGERS)

ORIGINAL VERSION ON THE 'N SYNC ALBUM 07863-67613-2/4

P 1999 TRANS CONTINENTAL RECORDS, INC.





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BMG

SIDE B 07863-65721-7 07863-65721-7-B

PRODUCED BY VEIT RENN FOR RENN MUSIC PRODUCTIONS. . . MIX ENGINEER JOE RODUCER: JOHNNY WRIGHT **•US A&R: VINCENT DEGIORGIO** US MASTERING: LEON ZERVOS

EMI MUSIC





'N SYNC

I DRIVE MYSELF CRAZY (ALBUM VERSION) 4:00

(R. NOWLES/A. RICH/E. SHIPLEY) FROM THE ALBUM 07863-67613-2/4

@ 1999 TRANS CONTINENTAL RECORDS, INC.



SANTANA

MARIA MARIA FEATURING THE PRODUCT G&B

07822-13773-7 (07822-13773-7-SA) 1999, 2000 Arista Records, Inc.

SIDE A **45 RPM**

Written by W. Jean, J. Duplessis, C. Santana, K. Perazzo & R. Rekow

Produced by Wyclef Jean & Jerry "Wonder" Duplessis

The Product Gxt8 appears courtery of Refugee Camp All Star Records

Album Producers: Clive Davis & Carlos Santana

ARR: Pete Ganbarg, Drew Dixon

ARR: Pete Ganbarg, Drew Dixon

ARR: Pote Ganbarg, Drew Dixon



SANTANA SMOOTH FEATURING ROB THOMAS

07822-13773-7 (07822-13773-7-SB) @ 1999, 2000 Arista Records, Inc.

SIDE B 45 RPM

Music by Itaal Shur & Rob Thomas/Lyrics by Rob Thomas Produced by Matt Serletic for Melisma Productions, Inc. Rob Thomas appears courtesy Melisma Productions, Inc./ Atlantic Recording Corp.

FOR JUKEBOXES



72438-38782-7-7-A



FOR JUKEBOXES



72438-38782-7-7-B





0 1241-42510-7 7



STEREO 45 RPM

Published by Zomba Enterprises Inc./ Grantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP)





01241-42510-7 Side A

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION. From the

MULTI-PLATINUM debut album <u>Backstreet Boys</u> (41589-2/4) available on Jive CD's & tapes.

BACKSTREET BOYS Everybody (Backstreet's Back) - Radio Edit 3:45 (Denniz PoP/Max Martin)

Produced by Denniz PoP and Max Martin for Cheiron Productions.
Mixed at Cheiron Studios, Stockholm, Sweden
Mastered by Tom Coyne at Sterling Sound, Inc. NYC.
Executive Director: Louis J. Pearlman. Exclusive Representation by
Donna Guiluni-Wright & Johnny Wright for Backstreet/
Wright Stuff Management Inc.



0 1241-42510-7 7



STEREO 45 RPM

Published by Zomba Enterprises Inc./ Grantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP)





01241-42510-7 Side B

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION. From the

MULTI-PLATINUM debut album <u>Backstreet Boys</u> (41589-2/4) available on Jive CD's & tapes.

BACKSTREET BOYS As Long As You Love Me - LP Version 3:32

(Max Martin)
Produced by Max Martin and Kristian Lundin for Chelron Productions.
Mixed at Cheiron Studios, Stockholm, Sweden
Mastered by Tom Coyne at Sterling Sound, Inc. NYC.
Executive Director. Louis J. Peariman. Exclusive Representation by
Donna Guiluni-Wright & Johnny Wright for Backstreet/
Wright Stuff Management inc.





TRANS CONTINENTAL RECORDS, INC.

STEREO 45 RPM

©1997 & ©1999 Zomba Recording Corporation





01241-42562-7

Side A

AN ORIGINAL SOUND RECORDING MADE BY 20MBA RECORDING CORPORATION. From the 8X PLATINUM Backstreet Boys album (41589-2/4), available on Jive CDs and tapes

BACKSTREET BOYS All I Have To Give - Album Version 4:36

(Full Force)
P-Blast Music Inc. (adm. by Zomba Enterprises Inc.)/Zomba Enterprises Inc. (ASCAP)
Produced by Full Force for Forceful Enterprises
Mixed by Chris Trevett and Full Force
Recorded at Battery Studios, NYC and Parc Studios, Orlando
Mastered by Tom Coyne at Sterling Sound, NYC
Executive Director: Louis J. Pearlman





TRANS CONTINENTAL RECORDS, INC.

STEREO 45 RPM

P1997 & ©1999 Zomba Recording Corporation





01241-42562-7

Side B

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION. Album Version

from the 8X PLATINUM <u>Backstreet Boys</u> album (41589-2/4), available on Jive CDs and tapes

BACKSTREET BOYS

All I Have To Give - Part II - The Conversation Mix 4:15

P-Blast Music Inc. (adm. by Zomba Enterprises Inc.)/Zomba Enterprises Inc. (ASCAP)
Produced by Full Force for Forceful Enterprises
Mixed by Chris Trevett and Full Force
Recorded at Battery Studios, NYC and Parc Studios, Orlando
Mastered by Tom Coyne at Sterling Sound, NYC
Executive Director: Louis. J. Pearlman

AEROSMITH

PRODUCED BY BRUCE FAIRBAIRN
MIXED BY BRENDAN O'BRIEN



GEFS7-19149-A
45 RPM
6:07
(LP Version)
Swag Song Music,
Inc./MCA Music
Publishing, a

division of MCA Inc./Beef Puppet Music





From the Geffen
Cassette and
Compact Disc
GET A GRIP
(GEFC/GEFD-24455)

LIVIN' ON THE EDGE

(Steven Tyler/Joe Perry/Mark Hudson)

© 1993 Geffen Records, Inc.

AEROSMITH

PRODUCED BY BRUCE FAIRBAIRN
MIXED BY BRENDAN O'BRIEN



GEFS7-19149-B 45 RPM 4:06

(Previously Unreleased) Swag Song Music, Inc./Almo Music Corp./Testatyme





DON'T STOP

(Steven Tyler/Joe Perry/Jim Vallance)

© 1993 Geffen Records, Inc.





Side A Stereo

45 rpm

Zomba Enterprises Inc./Grantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP). © & © 1999 ZOMBA RECORDING CORP.



01241-42595-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION
From the album
MILLENNIUM (41672-2/4)
available on Jive CDs and tapes.

BACKSTREET BOYS

I Want It That Way 3:33

(Max Martin/Andreas Carlsson)
Produced by Max Martin & Kristian Lundin for
Cheiron Productions, 1999, Mixed by Max Martin & Kristian Lundin at
Cheiron Studios, Stockholm, Sweden.
Mastered by Tom Coyne at Sterling Sound, NYC.
Exclusive Management by The Firm, Los Angeles, CA





Side B Stereo

45 rpm Zomba Enterprises Inc./Grantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP). P & © 1999 ZOMBA RECORDING CORP.



01241-42595-7

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION From the album

MILLENNIUM (41672-2/4) available on Jive CDs and tapes.

BACKSTREET BOYS

I Want It That Way (Max Martin/Andreas Carlsson)

Produced by Max Martin & Kristian Lundin for Cheiron Productions, 1999. Mixed by Max Martin & Kristian Lundin at Cheiron Studios, Stockholm, Sweden, Mastered by Tom Covne at Sterling Sound, NYC. Exclusive Management by The Firm, Los Angeles, CA



0 1241-42694-7 8



Side A
Stereo
45 rpm
© & © 2000
ZOMBA RECORDING CORP.





01241-42694-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA FECORDING
CORPORATION
From the album
NO STRINGS ATTACHED
(41702-224)
available on Jive CDs and tapes.

*NSYNC

Bye Bye Bye 3:19
(Kristian Lundin/Jake/Andreas Carlsson)

Arissan Linditiouse and Arissan (Arissan Linditiouse)

Rounder Interpress Inc. (ASCAP)

Produced by Recording Engineer Mise Tucker

Asstant Recording Engineer Piker Tucker

Asstant Recording Engineer Bay Merrit

Recorded at Cheiron Studios, Stockholm, Sweden; Battery Studios, NYC, and Cowe City Sound Studios, Cler Cowe, NY

Asstant Record Studios, Stockholm, Sweden; Battery Studios, NYC, and Cowe City Sound Studios, Cler Cowe, NY

Company Com

Guitar: Esbjörn Öhrwall Mastered by Tom Coyne at Sterling Sound, NYC Exclusive Management by Johnny Wright for Wright Entertainment Group



0 1241-42694-7



Side B
Stereo
45 rpm
© & © 2000





01241-42694-7 AN ORIGINAL SOUND RECORDING MADE BY

ZOMBA RECORDING CORPORATION From the album

NO STRINGS ATTACHED (41702-2/4)

available on Jive CDs and tapes.

*NSYNC

Bye Bye Bye 3:19

(Kristian Lundin/Jake/Andreas Carlsson)
Zomba Enterprises Inc. (ASCA)
Produced by Kristian Lundin and Jake for Cheiron Productions
Assistant Recording Engineer Boy Merritt
Recorded at Cheiron Studios, Stockholm, Swedens Battery Studios, NYC;
and Cowe City Sound Studios, Chee Cowe, NY

Guitar: Esbjörn Öhrwall
Mastered by Tom Coyne at Sterling Sound, NYC
Exclusive Management by Johnny Wright
for Wright Entertainment Group



® "Columbia," Marcas Reg.

45 RPM

. 38-79514

ZSS 79514A

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Entertainment (Holland) B.V.

STEREO 4:02

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RICKY MARTIN SHE BANGS (English Edit)

I. Blake-W. Afanasieff-D. Child-Producers: Ian Blake and Walter Afanasieff/Lead Vocals Produced by Desmond Child/Taken from Ricky Martin's forthcoming Columbia release (61394).



® "Columbia," Marcas Reg.

45 RPM **38-79514**

ZSS 79514B

STEREO 4:02

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RICKY MARTIN SHE BANGS (Spanish Edit)

-I. Blake-W. Afanasieff-D. Child-J. Sierra-G.Monroig-D. Lopéz-Producers: Ian Blake and Walter Afanasieff/Lead Vocals Produced by Desmond Child/Taken from Ricky Martin's forthcoming Columbia release (61394).





Side A Stereo 45 rpm

(Max Martin, Rami, Lisa Miskovsky) Zomba Enterprises, Inc. (ASCAP)/Copyright Control (P) & (C) 2000 ZOMBA RECORDING CORP.





01241-42758-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION From the forthcoming Rackstreet Roys album BLACK & BLUE

(41743-2/4)on Jive CDs & Tapes

BACKSTREET BOYS Shape Of My Heart

Produced by Max Martin and Rami for Cheiron Productions Recorded at Cheiron Studios, Stockholm, Sweden by Max Martin and Ranti Vocals Recorded at Polar Studios, Stockholm, Sweden; Vocal Recording Engineer; Stefan Boman Guitars: Esbjörn Öhrwall,Peter Svensson and Max Martin; Bass: Thomas Lindberg Mixed at Cheiron Studios, Stockhohn, Sweden by Max Martin and Rami ProTools and XBS Optical Vocal Enhancer Engineer: John Amatiello Mastered by Tom Covne at Sterling Sound, NYC Exclusive Management by The Firm, Los Angeles, CA Peter Svensson appears courtesy of Stockholm Records





Side B Stereo 45 rpm

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01241-42758-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION
From the forthcoming
BLACK & BLUE
(41743-244)
on Jive CDs & Tanes

BACKSTREET BOYS Shape Of My Heart 3:47

STIADE UT MY HEART 5:47

Produced by Max Martin and Rami for Cheiron Productions
Recorded at Cheiron Studios, Stockholm, Sweden by Max Martin and Rami
Vocals Recorded at Polar Studios, Stockholm, Sweden by Max Recording Engineer: Stefan Boman
Guitars: Esbjörn Ohrwall, Peter Svensson and Max Martin; Bass: Thomas Lindberg
Mixed at Cheiron Studios, Stockholm, Sweden by Max Martin and Rami
ProTools and XBS Optical Vocal Enhancer Engineer; John Annatiello
Mastered by Tom Copper at Stefning Sound, NVC
Exclusive Management by The Firm, Lin Angeles, CA
Peter Swensson appears courtesy of Stockholm Records

MADONNA

PRODUCED AND ARRANGED
BY MADONNA AND DAVID FOSTER
Engineered and Mixed by David Reitzas
Assisted by Felipe Elguera and Ronnie Rivera
Recorded at Chartmaker Studios
19-A and Brooklyn Studios

7-17719-A 4:39







From the Maverick/Warner Bros. album Something To Remember (4/2-46100)

WB Music Corp./Webo Girl Publishing, Inc. adm. by WB Music Corp. ASCAP/One Four Three Music adm. by Leeds/ peer Music BMI

YOU'LL SEE

(Madonna/David Foster)

®1995 Warner Bros. Records Inc.

MADONNA

7-17719-B 6:22 (Live Edit)









WB Music Corp./Bleu Disque Music Co., Inc./Webo Girl Publishing, Inc. adm by WB Music Corp. ASCAP/Johnny Yuma Music BMI

LIVE TO TELL

(Madonna/Pat Leonard) ®1995 Warner Bros. Records Inc.





STEREO 45 RPM

Mixed by Humberto Gatica at The Hit Factory, NYC Mastered by "Big Bass" Brian Gardner at Bernie Grundman Mastering. Hollywood P & © 1998 Zomba Recording

Corporation





01241-42557-7 Side A

Celine Dion appears courtesy of 550 Music/Sony Music Entertainment (Canada) Inc. Management/Direction: Barry Hankerson Midwest Entertainment Group, 15250 Ventura Boulevard Sherman Oaks, CA 91403

R. KELLY & CELINE DION

I'm Your Angel 5:31 Produced, Written and Arranged by R. Kelly Executive Producer: Barry Hankerson From the forthcoming DOUBLE ALBUM R. (41625-2/4/1) available on Jive CDs, tapes & wax. Also on Celine Dion's upcoming album These Are Special Times (BK/BT 69523) on 550 Music CDs & tapes





STEREO 45 RPM

Mixed by Humberto Gatica at The Hit Factory, NYC Mastered by "Big Bass" Brian Gardner at Bernie Grundman Mastering, Hollywood (P & © 1998 Zomba Recording Corporation





01241-42557-7

Side B

Celine Dion appears courtesy of 550 Music/Sony Music Entertainment (Canada) Inc. Management/Direction: Barry Hankerson Midwest Entertainment Group, 15250 Ventura Boulevard, Sherman Oaks. CA 91403

R. KELLY & CELINE DION

I'm Your Angel 5:31

Produced, Written and Arranged by R. Kelly
Executive Producer: Barry Hankerson
From the forthcoming DOUBLE ALBUM R. (41625-2/4/1) available
on Jive CDs, tapes & wax. Also on Celine Dion's upcoming
album These Are Special Times (BK/BT 69523)
on 550 Music CDs & tapes

COUNTING CROWS

1. hanginaround

069497216-7





SIDE A

Produced by: David Lowery & Dennis Herring
Mixed by: Jack Joseph Puig
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by Universal Music and Video Distribution, Inc.

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COUNTING CROWS1. A Long December





SIDE B

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SIDE A

07863-65851-7 07863-65851-7-A

SAMPLE OF "MAMBO NO. 5" PERFORMED BY
PEREZ PRACO • (COMPOSER PEREZ PRACO) •
0 1959 BIMG ENTERTAINMENTIRCA US • A
SYNCIATE PRODUCED BY FRANK LOAND D.
FAICT • CO-PRODUCED BY GOAR B. • EXECUTIVE
PRODUCER: GOAR B. • PERE INTERNATIONAL





LOU BEGA

MAMBO No. 5 (A LITTLE BIT OF...) (RADIO EDIT) 3:39
COMPOSED BY PEREZ PRADO • LYRICS BY LOU BEGA, ZIPPY•





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BNAG

SIDE B 07863-65851-7 07863-65851-7-B

A SYNDICATE PRODUCTION BY FRANK LIO
AND D. FACT • EXECUTIVE PRODUCER: GOAR
B. • COPYRIGHT CONTROL





LOU BEGA

BEAUTY ON THE TV-SCREEN 4:03 WRITTEN BY LOU BEGA, ZIPPY, D. FACT, FRANK LIO



COLUMBIA

® "Columbia," Marcas Reg.,

45 RPM **38-78576 ZSS 78576A**

P 1997 Sony Music Entertainment Inc.

STEREO 4:32

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SAVAGE GARDEN TO THE MOON & BACK

-D. Hayes-D. Jones- Produced by Charles Fisher. Mixed by Chris Lord-Alge.



COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
38-78576
ZSS 78576B

® 1997 Sony Music
Entertainment Inc.

STEREO 3:39

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0 9870-78576-7 6

SAVAGE GARDENMEMORIES ARE DESIGNED TO FADE

-D. Hayes-D. Jones- Produced by Savage Garden. Mixed by Oliver Jones.



ZSS 79532A

P 2000 Sony Music Entertainment Inc. 3:16

45 RPM STEREO

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ABSOLUTELY (STORY OF A GIRL) (REMIX-CLEAN)

John Hampson: Produced and Recorded by Nick DiDia/Mized by Chris Lord-Alge/Taken from the Epic Records Group release

NINE DAYS

"ENC. IS A TRADEMARK OF CBS INC. I MARCA REG.



34 79532 ZSS 79532B

@ 2000 Sony Music Entertainment Inc. 3:59

45 RPM STEREO

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IF I AM (RADIO EDIT)

John Hampson-Produced and Recorded by Nick Diblis/Remixed by

NINE DAYS

SERION IS A TRADEMARK OF CBS INC. MARCA REG.



Delightful Music (BMI) Prod. by P. Anders Engineer: P. Rosen MEGD. BY DE-LITE RECORDS

516-0 Time: 2:59

(WE HAD A)
GOOD THING GOING
(R. Crane N. Salminen)

POPCORN BLIZZARD



Delightful Music (BMI) Prod. by Ted Eddy Arr. by Danny Lamego MFGD. BY DE-LITE RECORDS 516-1

Time: 2:04

MY SUZANNE

(R. Crane-N. Salminen)

POPCORN BLIZZARD

Sister Butterfly

(Mike Mirabella)

Papa Mike's Music (ASCAP)

(PM1629-A)



STEREO

Time: 3:16

Mike Mirabella

Produced by Tony Bencivenga © 1978 Papa Mike's Music



You'll Outlive Us All

(Mike Mirabella)

Papa Mike's Music (ASCAP)

(PM1629-B)



STEREO Time: 3:20

Mike Mirabella

Produced by Tony Bencivenga

1978 Papa Mike's Music



Pacifie

Jazz

6124 Santa Monica Blvd., Hollywood, Calif.

45-601 (PJ 230)

45 RPM

BERNIE'S TUNE

(Miller)

GERRY MULLIGAN QUARTET

Gerry Mulligan, Baritone sax; Chet Baker, Trumpet; Chico Hamilton, Drums; Bob Whitlock, Bass

A THE STATE OF THE

Pacifie

Jazz

6124 Santa Monica Blvd., Hollywood, Calif.

45-601 (PJ 231)

45 RPM

LULLABY OF THE LEAVES

(Young-Patkere)

GERRY MULLIGAN QUARTET

Gerry Mulligan, Baritone sax Chet Baker, Trumpet; Chico Hamilton, Drums, Bob Whitlock, Bass REAL STATE OF MARCA REGISTRADA - MFR'D BY DECCA RECORDS, INC., MEM. TOPA, U.S. P.

RECORD NO. 9-28811

(45-84896) (2:42) UNBREAKABLE

45 RPA RECORD

Vocal With Orchestra Directed By

DARE !?

HAMISH MENZIES

RELUS PAR. OF MARCA REGISTRADA - MERO BY DECCA RECORDS. INC., MEW YORK, U.S.A.

RECORD NO. 9-28811(45-84894) ♦
(2:32)

3458 MISS JEAN NOLL Kieffer Road, S. W. UNBREAKABLE

45 RPM

RECORD

Vocal With Orchestra Directed By JACK PLEIS

ROAMIN' IN THE GLOAMIN'

HAMISH MENZIES



Gold Music, Inc./Crowbeck Music/Stigwood Music, Inc. 56 (BMI)

Touch of

STEREO (RS 920 AS)

Intl. # 2090 344



Touch of Gold Music. Inc./Crowbeck Music/Stigwood
No. (BMI)
Time: 5:18
Produced by
Dennis Lambert
& Brian Potter

A Haven
Records, Inc.
Production

A Haven
Records, Inc.
Records, Inc. Music/Stigwood

STEREO

RS 920 (RS 920 BS) Intl. # 2090 344



RADIO STATION COPY



Publisher: Bregman, Vocco & Conn. Inc. (ASCAP) Directed by Ray McKinley

SERENADE IN BLUE

-M. Gordon - H. Warren-

MARCAS REG Starring BOBBY HACKETT TM PRINTED IN Produced by Bob Morgan and Manny Kellem



RADIO STATION COPY



PENNSYLVANIA 6-5000

-C. Sigman - J. Grav-

Starring BOBBY HACKETT
Produced by Bob Morgan
and Manny Kellem

ARCAS REG T M PRIMIED



®

Wingate Music Corp. (ASCAP) Time: 2:39



45-11326 AMP 45-16339-PL

THE LIVIN'I'M DOIN' (Ain't Worth the Lovin' I'm Gettin' (From the LP"Louisiana") (H. Price/D. Walsh/M. Kupps)

(From the LP "Louisiana")
(H. Price/D. Walsh/M. Kupps)

MIKE KENNEDY

MIKE KENNEDY

ABC Producer: Steve Barri & Alain Milhaud

ABC P1972, ABC Records, Inc.

RECORDS INC., NEW YORK, N. Y. 10019



®

Trousdale Music Pub., Inc./ Soldier Music, Inc. (BMI) Time: 2:58



SIDE B 45-11326 AMP 45-16340-PL

"FORGIVE AND FORGET"

(From the LP "Louisiana") (D. Lambert/B. Potter) (D. Lambert/B. Potter)

MIKE KENNEDY

Producer: Steve Barri & Alain Milhaud

£ 1972, ABC Records, Inc.

RECORDS INC., NEW YORK, N.Y. 10019

CY COLEMAN

Arranged by Cy Coleman & Mike Berniker

Produced by Mike Berniker, Cy Coleman and Mike Lipskin





STEREO PB-10632-A

Victor

Chappell & Co., ASCAP 3:24

SPEAK LOW

(from "The Party's on Me" album, APL1-1252)

(Ogden Nash-Kurt Weill)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS

CY COLEMAN

Arranged by Cy Coleman & Mike Berniker

Produced by Mike Berniker, Cy Coleman and Mike Lipskin





STEREO PB-10632 PB-10632-B

Victor

Notable Music Co., Inc., ASCAP 2:42

BRING BACK THOSE GOOD OLD DAYS (from "The Party's on Me" album, APL1-1252) (Cy Coleman)

TMK(8) @ REGISTERED • MARCA(8) REGISTRADA(8) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS



VOCAL ST-SO-26399 SP P1973 RSO Records STEREO



SO-405 Pub., R.S.O. Publishing Inc., ASCAP Time: 2:58 From RSO LP 873

LITTLE JODY (H. Nicholson) BLUE

Produced by Hugh Nicholson, lan MacMillan & Timmy Donald



VOCAL ST-SO-26403 SP P 1973 RSO Records STEREO



SO-405 Pub., R.S.O. Publishing Inc., ASCAP Time: 3:17 From RSO LP 873

THE WAY THINGS ARE

(I. MacMillan)

Produced by Hugh Nicholson, lan MacMillan & Timmy Donald



STEREO SIDE A Lti-45-2009

© 1986 Longhorn Records P.O. Box 93457 Hollywood, CA 90093 213-850-0986



Time: 3:43 Udder Publishing (BMI) Produced by The Mulligans

THE STAR OF THE COUNTY DOWN

(Arrangement T. McCartan, K. O'Malley, D. Murray) THE MULLIGANS



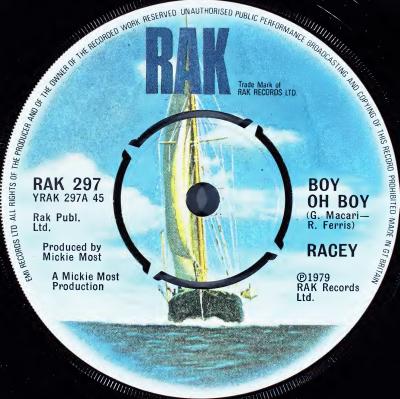
STEREO SIDE B LH-45-2009

© 1986 Longhorn Records P.O. Box 93457 Hollywood, CA 90093 213-850-0986



Time: 3:43
Professional
Music
Consultants
Produced by
The Mulligans

TAKE ME HOME
(Phil Coulter)
THE MULLIGANS







TIMEPIECES

STEREO 45 RPM 882-7

Time: 3:35 Frank Music Corp. (ASCAP)







TIMEPIECES

STEREO 45 RPM 871 882-7 SIDE 2

Time: 3:27 Screen Gems-EMI Music Co., Inc. (BMI)







Earl Barton Music, Inc. BMI

9040-BW



B - 761 Time: 3:01

Time: 3:01

PROMOTION COPY



JULIANNA'S GONE
(Wayne Carson Thompson)

THE RIFIL

Produced by Paul Ballenger

AMY Mala Bill 14.4.5



Ruler Music BMI 9041-BW



B-761

Time: 2:10

PROMOTION COPY

MYSTERY SMOKE

(Martin Greene - Eddie Hinton)

Produced by Paul Bailenger & Eddie Hinton





TLANTIC



ST-A-26076 SP STEREO

45 R.P.M.

45-2970 Pub... Superhype Music, Inc., ASCAP Time: 4:42 From Atlantic LP 7255

OVER THE HILLS AND FAR AWAY

(J. Page & R. Plant)

LED ZEPPELIN

Produced by Jimmy Page

(P) 1973 Atlantic

Page (P) 1973 Atlantic OVER THE HILLS AND FAR AWAY

TLANTIC



VOCAL ST-A-26078 SP STEREO



45 R.P. M

45 - 2970 Pub.. Superhype Music, Inc., ASCAP Time: 3:40 From Atlantic IP 7255

DANCING DAYS

(J. Page & R. Plant)

LED ZEPPELIN

Produced by Jimmy Page

P 1973 Atlantic

PECORDING CORP., 1841 BROADWAY, NEW TORK, NEW TORK, 1841 BROADWAY, NEW TORK, 184

THIS IS SINATRA

FRANK SINATRA

Orchestra conducted by Nelson Riddle





DUOPHONIC DU-768 (DUI-768)

- I. I'VE GOT THE WORLD ON A STRING (ASCAP-2:08)
 (Harold Arlen-Ted Koehler)
- 2. IHREE COINS IN THE
 FOUNTAIN (ASCAP-3:01)
 (Jule Styne-Sammy Cahn)
 3. LOVE AND MARRIAGE
 (ASCAP-2:37)
 (James Van HeusenSammy Cahn)

 No. U S. A. T. M. CARLON MARCA REC. US A. T. M. CARL

THIS IS SINATRA

FRANK SINATRA

Orchestra conducted by Nelson Riddle Te





DUOPHONIC DU-768 (DV2-768)

- I. SOUTH OF THE BORDER
- 2. YOUNG-AT-HEART (BMI-2:49)
 (Johnny Richards-Carolyn Leigh)
 3. (Love Is) THE TENDER TRAP
 (ASCAP-2:56)
 (Sammy CahnJames Van Heusen)

 PARCOROS. INC. U. S. A. T. M. ARCA REG. U.S. PARCOR





IT'S A GREAT LIFE TRINI LOPEZ

Produced by Don Costa Prod., Inc. Arranged by Don Costa



SIDE 1 SR 6285 (40, 169)

- 1. IT'S A GREAT LIFE 3:07 (O'Hara-McReynolds)
- 2. WINDY 2:26

(Ruthann Friedman)
3. LET'S TAKE A WALK - 2:24
(Leonetti-Russell-Beck)

(Ruthann Friedman)
3. LET'S TAKE A WALK - 2:24
(Leonetti-Russell-Beck)





IT'S A GREAT LIFE TRINI LOPEZ

Produced by Don Costa Prod., Inc. Arranged by Don Costa



SIDE 2 SR 6285 (40, 170)

- 1. I CAN'T GO ON LIVING BABY WITHOUT YOU - 2:33 (Tempo-Riopell)
- 2. NOCHESITA 2:38 (L. Kalass)

3. SALLY WAS A GOOD OLD GIRL
- 2:41 (H. Howard)

- 2:41 (H. Howard)

- 2:40 (H. Howard)

RCAVICTOR

AL HIRT AND ANN-MARGRET Orchestra arranged and conducted by Marty Paich

STEREO

VP-5-2690 Frank Music Corp. ASCAP RPLS-2938 3:27

STEREO

Producer Joe Reisman

BABY, IT'S COLD OUTSIDE (from the RCA Victor album LSP-2690 "Beauty and the Beard") (Frank Loesser) **REGISTRADA(s) • RADIO CORPORATION OF AMERICA.

RCAVICTOR

ANN-MARGRET AND AL HIRT Orchestra arranged and conducted by Marty Paich

STEREO

VP-5-2690 Leeds Music Corp., ASCAP RPLS-2939 2:38

STEREO

Producer Steve Sholes

JUST BECAUSE

(from the RCA Victor album LSP-2690

"Beauty and the Beard")

(Bob Shelton-Joe Shelton-Sid Robin)

**REGISTRADA(s) ** RADIO CORPORATION OF AMERICA.

**REGISTRADA(s) ** RADIO CORPORATION OF AMERICA.



M-G-M

STEREO

331/3

SB-10



60-STH-418

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

(Lewis-Young-Schwartz)

CONNIE FRANCIS

A DIVISION OF LOEW'S INCORPORATED MODE IN THE





60-STH-8

CIAO, CIAO, BAMBIN

(CHIOW, CHIOW, BAMBEENA)

(Modugno, Modugno, Verde)

MGM RECORDS A DIVISION OF LOEW'S INCORPORATED MODE IN



NANCY SINATRA

Produced by Lee Hazlewood



SIDE 1 SR 6251 (40,163)

- 1. IT'S SUCH A PRETTY WORLD TODAY
 - 2:47 (Dale Noe)
- 2. JACKSON With Lee Hazlewood (Courtesy of MGM Records) (Rogers-Wheeler) - 2:46
- 3. WHEN IT'S OVER 2:20 (Hank Cochran)

Manufactured for Bristol Productions



NANCY SINATRA

Produced by Lee Hazlewood



SIDE 2 SR 6251 (40,164)

- 1. OH LONESOME ME With Lee Hazlewood (Courtesy of MGM Records) (Don Gibson) - 2:20
- 2. END OF THE WORLD 2:34 (Dee-Kent)
- 3. LAY SOME HAPPINESS ON ME 1:52 (Chapel-Jennings)

Manufactured for Bristol Productions



DAVID HOUSTON

1. ALREADY IT'S HEAVEN 2:42

-B. Sherrill - G. Sutton-

ZSB 138083



5-26391

2. RELEASE ME 2:26

-E. Miller - W. S. Stevenson - R. Yount-3. I LOVE YOU SO MUCH IT HURTS 2:24

-F. Tillman-

From the Epic Album "ALREADY IT'S HEAVEN" BN 26391

Produced by Billy Sherrill

STERE

ST S. F. BOX USE ONLY 331/3 RPM S.A.



DAVID HOUSTON

I. HAVE A LITTLE FAITH 2:13 -B. Sherrill - G. Sutton-

138084

5-26391

2. GENTLE ON MY MIND 2:57

-J. Hartford-

3. JUST A LITTLE LOVIN' (Will Go A Long Way) 2:25

-Z. Clements - E. Arnold-

"ALREADY IT'S HEAVEN" BN 26391

Produced by Billy Sherrill

FOR USE ONLY 331/3 RPM STERE EPIC. MARCA REG. PRINTED IN U.S.A.

Spylark

RECORDS

RS 302 Webster Music Co. (B.M.I.)

Supervised by BOB SCHERMAN (PART 1)

BIG BOY (Giuffre-Rogers)

LIGHTHOUSE ALL STARS
Featuring JIM GIUFFRE on Tenor

SK 538-45

Skylark

RECORDS

RS 303 Webster Music Co. (B.M.I.) Supervised by BOB SCHERMAN (PART II)

BIG BOY

(Giuffre-Rogers)

LIGHTHOUSE ALL STARS

Featuring JIM GIUFFRE on Tenor

SK 538-45

clover

315 So. Beverly Dr. Beverly Hills, Calif.

New World (ASCAP)

Time: 1:33

PROMOTIONAL COPY



336

(1449)

DO IT AGAIN (DeSylva-G. Gershwin)

KITTY WHITE

(From "Kitty White" album)
Arr. & Cond. by Art Simmons

CLOVER

315 So. Beverly Dr. Beverly Hills, Calif.

Smith-Maxwell (BMI)

Time: 1:38

PROMOTIONAL COPY



336

(1450)

VISIT ME (Howlett Smith)

KITTY WHITE

(From "Kitty White" album)
Arr. & Cond. by Art Simmons



TUXEDO JUNCTION

STEREO CM 1205 A ASCAP 3:33 © @1978 Butterfly Records

CHATTANOOGA CHOO CHOO

(M. Gordon, H. Warren)
Produced by W. Michael Lewis
& Lauren Rinder
A RINLEW Production



TUXEDO JUNCTION



STEREO CM 1205 B ASCAP 3:52 © @ 1978 Butterfly Records

I DIDN'T KNOW ABOUT YOU

(B. Russell, D. Ellington)
Produced by W. Michael Lewis
& Lauren Rinder
A RINLEW Production



Publisher: Mighty Three Music/Golden Fleece Music (BMI)

Recorded at Siama Sound Studios. Philadelphia, Pa. Mastered at Frankford/Wayne Recording Labs,

Philadelphia, Pa. TSOP "The Sound of Philadelphia" TM

STEREO

ZS8 4767

AA-AF ZS8 4767-3 1975 CBS Inc.

Time: 2:42

Archie BELL AND THE DRELLS

Arcanged by Ronnie Baker

Produced by Bunny Sigler

Records/ CBS, Inc., 51 West 52 Street, New Metal Control of the Columbia | Epic Records/ CBS, Inc., 51 West 52 Street, New Metal Columbia | Epic Records/ CBS, Inc., 51 West 52 Street, New Metal Columbia | Epic Records/ CBS, Inc., 51 West 52 Street, New Metal CBS, Inc., 51 West 52 Stree



Publisher: Mighty Three Music (BMI) Recorded at Sigma Sound Studios. Philadelphia, Pa. Mastered at Frankford/Wayne Recording Labs. Philadelphia, Pa. TSOP "The Sound of Philadelphia" TM



STEREO ZS8 4767 AA-AF ZS8 4767-4 @ 1975 CBS Inc. Time: 4:26

KING OF THE CASTLE

-B. Sigler - R. TysonARCHIE BELL AND THE DRELLS

Arranged by Ronnie Baker
Produced by Bunny Sigler

Arranged by Ronnie Baker
Produced by Bunny Sigler







STEREO Intro.:60

4:08



45 RPM 3-10248

ZSS 160789-2

1975 Pink Floyd Music Limited

PINK FLOYD **HAVE A CIGAR**

-R. Waters- Taken From The Columbia Lp: "WISH YOU WERE HERE" PC 33453 Produced by Pink Floyd



COLUMBIA

® "Columbia," Marcas Reg.



STEREO Intro. 1:15

7:25



45 RPM
3-10248
ZSS 160790

1975 Pink Floyd
Music Limited

PINK FLOYD WELCOME TO THE MACHINE

-R. Waters- Taken From The Columbia Lp: "WISH YOU WERE HERE" PC 33453 Produced by Pink Floyd

the Cat Who wanred to be an Artist

Based on the book Pucasso: The Cat Who Wanted To Be An Artist Published by Young Readers Press, Inc. A paperback edition is available from Young Readers Press.

Arranged and Produced by Leo Israel A Triton Records Production

the Cat Who wanred to be an Artist

Based on the book Pucasso: The Cat Who Wanted To Be An Artist Published by Young Readers Press, Inc.

A paperback edition is available from Young Readers Press.

Arranged and Produced by Leo Israel A Triton Records Production



CAROLYN HESTER

Karla & Amy Blume

Outpost Records



YOUNG READERS PRESS, INC. Northvale, New Jersey 07647





Based on the book PUCASSO: The Cat Who Wanted To Be An Artist

Published by Young Readers Press, Inc.

Arranged and produced by Leo Israel Music by Ross Dabrusin Engineer: David Smith A Lorjay Music Production

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Music copyright © 1972 by Loriay Music

YOUNG READERS PRESS, INC. Northvale, New Jersey 07647

68851 Long Play 331/3 RPM



Based on the book PUCASSO: The Cat Who Wanted To Be An Artist

Published by Young Readers Press, Inc.

Arranged and produced by Leo Israel Music by Ross Dabrusin Engineer: David Smith A Lorjay Music Production

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Music copyright © 1972 by Lorjay Music

Description

"Video Palace"

(Ivan Lins, Vitor Martins, Carolyn Hester, Dave Blume)

Time—4:04 Intro—:12 STEREO—45 rpm Rashida Music (BMI) YellowBrick Road Music (ASCAP)



OR052684
Produced and
Arranged by
Dave Blume

CAROLYN HESTER Featuring Karla and Amy Blume from the album "STAIRWAY TO THE SKY

From the album "STAIRWAY TO THE SKY"

©1984, All Rights Reserved, Outpost Records
A Division of Red River Productions, Inc.

11533 West Pico Boulevard
Los Angeles, CA 90064

U.S.A.

Descripost

"Ascending Woman"

(Carolyn Hester)

Time—4:12 (3:50) Intro—:17 STEREO—45 rpm Crazy Creek Music (ASCAP)



OR052684 Produced by Dave Blume

CAROLYN HESTER

From the album "STAIRWAY TO THE SKY"

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A Division of Red River Productions, Inc.

11533 West Pico Boulevard
Los Angeles, CA 90064
U.S.A.

DEVIL IN YOUR EYES

(James Gleason)





GM-1000-A

Gleason Music

BMI - 3:24

JAY GEE

Produced by Warren Dennis

Produced by Warren Dennis

Petaluma, CA

Peta

COUNTRY SONG

(James Gleason)



My-Way Records ©



GM-1000-B

Gleason Music

BMI - 2:38

JAY GEE

Produced by Warren Dennis

Records · 1264 Marian Way · Petaluma . CA 94952



RECORDS

HI-FIDELITY SIDE 1

Time: 3:11 · (BMI) ZTSP 124755



45 RPM SC-2120

Produced by: Carl German

EDNA JEAN ADAMS "DON'T EVER TELL ME GOODBYE"

(Buck Owens-Red Simpson - Blue Book Music) A Product Of Stereophonics Corp. New Bedford, Mass.



HI-FIDELITY SIDE 2

Time: 2:08 (ASCAP) ZTSP 124756



45 RPM SC-2120

Produced by: Carl German

EDNA JEAN ADAMS "MOBILE"

(R. Wells-D. Holt - Ardmore Music Corp.)
A Product Of Stereophonics Corp.
New Bedford, Mass.

AND RECORDS

45 RPM

Sea Music Publishing Co.

IT'S ALL OVER TOWN

(Low Lombardi And Roger Dupont)

LOU LOMBARDI QUINTET

Vocal By Carol Draper

R AND RECORDS

45 RPM **L1-B**

Sea Music Publishing Co.

BUMBLE BEE POLKA

(Lou Lombard And Roger Dupont)

LOU LOMBARDI QUINTET

Instrumental





(R. King-B. MacDonald)

ELTON BRITT

Arranged by Jim Tyler & Maury Laws

Produced by CREED TAYLOR

OF AM PAR RECORD



1241-42422-7



STEREO 45 RPM

Written, Produced and Arranged by R. Kelly Mastered by 'Big Bass' Brian Gardner at Bernie Grundman Mastering, Hollywood Executive Album Producers: Ken Ross, Craig Kaliman and Dominique Trenier Executive in Charge Of Music For Warner Bros. Pictures: Gary LeMel





01241-42422-7 Side A

Zomba Songs Inc./
R. Kelly Publishing
Inc. (adm. by Zomba
Songs Inc.) (BMI)

Ø 1996 ZOMBA
RECORDING CORP.
From Warner Sunset!
Atlantic # 82961 Music
From And Inspired
By The Motion
Picture Snace Jam



R. KELLY I BELIEVE I CAN FLY - MUSIC FROM AND INSPIRED BY THE MOTION PICTURE SPACE JAM 4:42

(R. Kelly)
AN ORIGINAL SOUND RECORDING MADE
BY ZOMBA RECORDING CORPORATION
Executive Producer: Barry Hankerson



STEREO 45 RPM

Written and Produced by R. Kelly Mastered by Bernie Grundman at Bernie Grundman Mastering, Hollywood From the triple platinum album R. Kelly (41579-172/4) available on Jive wax, disks and tapes.



01241-42422-7 Side B

Zomba Songs Inc./ R. Kelly Publishing Inc. (adm. by Zomba Songs Inc.) (BMI) 1996 ZOMBA RECORDING CORP.



R. KELLY RELIGIOUS LOVE 4:12

(R. Kelly)
AN ORIGINAL SOUND RECORDING MADE
BY ZOMBA RECORDING CORPORATION
Executive Producer: Barry Hankerson



COLUMBIA

® "Columbia," Marcas Reg.

ad.

45 RPM 38-79348 ZSS 79348A

 P 1999 Sony Music Entertainment Inc.
 P 2000 Viacom International Inc.

STEREO 4:32

WARNING: All rights reserved. Unauthorized duplication is a violation of applicable laws. 9870-79348-7 2

MARIAH CAREY CAN'T TAKE THAT AWAY (MARIAH'S THEME) -Mariah Carey-Diane Warren-



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM **38-79348 ZSS 79348B**

P 1999 Sony Music
Entertainment Inc.
P 2000 Viacom
International Inc.

STEREO 5:19

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MARIAH CAREY

(Featuring Snoop Dogg)
CRYBABY

-Mariah Carey-Snoop Doggy Dogg-Trey Lorenz-Timothy Gatlin-Gene Griffin-Aaron Hall III-Teddy Riley-



JOAN JETT AND THE BLACKHEARTS

PRODUCED BY KENNY LAGUNA AND RITCHIE CORDELL





From the Reprise album Music From The Motion Picture Wayne's World 2 (4/2-45485).



Finchley Music Corporation adm. by All Nations Music ASCAP

I LOVE ROCK & ROLL

(Alan Merrill/Jake Hooker)

®1982 Blackheart Records



JOAN JETT AND THE BLACKHEARTS

PRODUCED BY THOM PANUNZIO AND KENNY LAGUNA

7-18245-B 3:34



reprise

From Joan Jett and The Blackhearts' album Flashback on Blackheart Records.





Jett Pack Music BMI

ACTIVITY GRRRL

(J. Jett)

@1983 Blackheart Records Inc.







COLUMBIA

® "Columbia," Marcas Reg.

45 RPM 38-78821 ZSS 78821A ® 1997 Sony Music

Entertainment Inc.

STEREO 3:51

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9870-78821-7 3

MARIAH CAREY MY ALL

-Lyrics: M. Carey-Music: M. Carey-W. Afanasieff- Produced and Arranged by: Mariah Carey, Walter Afanasieff. Mixed by: Mick Guzauski at Crave Studios, NY. Mastered by: Bob Ludwig at Gateway Mastering, Portland, ME.



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-78821 ZSS 78821B

 1997 Sony Music Entertainment Inc.

STEREO 4:44

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0

MARIAH CAREY BREAKDOWN

(Featuring Krayzie Bone & Wish Bone)

-Lyrics: M. Carey-A. Henderson-C. Scruggs-Music: M. Carey-Stevie J.- Produced by. Mariah Carey, Stevie J., Sean "Puffy" Combs for Bad Boy Entertainment, Inc. Lead & Background Vocals: Mariah Carey, Krayzie Bone, Wish Bone. Mixed by Tony Maserati at The Hit Factory, NYC. Mastered by: Herb Powers, Jr. at Powers House Of Sound, NYC. Krayzie Bone and Wish Bone Bone appear courtesy of Ruthless Records.



D7-73027 SIDE 1 45 RPM

Time: 3:37 1997 Curb Records, Inc. All Rights Reserved





LeANN RIMES YOU LIGHT UP MY LIFE

(Joe Brooks) Curb Songs (ASCAP)/Polygram Int'l Publishing Inc. (ASCAP) Produced by Wilbur C. Rimes, Chuck Howard and Mike Curb

ST-CB-86657



D7-73027 SIDE 2 45 RPM

Time: 2:21 @1997 Curb Records, Inc. All Rights Reserved





Leann Rimes

(J. Shirl, A. Stillman, E. Drake, I. Graham) TRO-Hamshire House Publishing Corp. (ASCAP) Produced by Wilbur C. Rimes ST-CB-86600

AREIN

Saint Lauringer Songs adm. by Almo Music Corp. / BMG Songs, Inc. / Sumner Music (ASCAP) (07822-12885-7-58)

(07822-12885-7-58) © 1990, 1995 Arista Records, Inc. 07822-| **2885-7**

Time: 6:19
PRODUCED AND
ARRANGED BY
NARADA MICHAEL
WALDEN for

WALDEN for Perfection Light Productions, VCCAL ARRANGEMENTS BY WHITNEY HOUSTON

DANCIN' ON THE SMOOTH EDGE

WHITNEY HOUSTON.

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.

38 78569 ZSS 78569A







Side A HOLE IN MY SOUL (6:10)

Produced by Kevin Shirley Taken from the Columbia release

NINE LIVES (67547)

COLUMBIA

1997 Sony Music Entertainment Inc./"Columbia" Reg. U.S. Pat. 8 Tm. Off. Marchanger Property of the Columbia of



38 78569 7SS 78569B







Side B FALLING OFF (3:00)

Produced by Kevin Shirley Taken from the Columbia release

NINE LIVES (67547)

COLUMBIA

COLUMBIA

1997 Sony Music Entertainment Inc./"Columbia" Reg. U.S. Pat. 8 TM. CH. March. Page 1997 Reg. U.S. Page 1997 Reg. U.





MERGURY

AD BROADCASTING PROHIBITED POMIZO IN LOS

Full Keel Music Co

Pance Naked

(ASCAP)

Produced by John Mellencamp

and Michael Wanchic

Mixed by Jay Healy

DANCE NAKED

(J. Mellencamp)

JOHN MELLENCAMP

From the Mercury CD, Cassetté & DCC

314 522 428-2/4/5- "DANCE NAKED"

1994 John Mellencamp

314 522 428-2/4/5- "DANCE NAKED"

1994 John Mellencamp

316 522 428-2/4/5- "DANCE NAKED"

1994 John Mellencamp

317 522 428-2/4/5- "DANCE NAKED"

1994 John Mellencamp



MARKETED BY POLYGRAM

A RECORDS, INC.



MADONNA

PRODUCED BY MADONNA AND MIRWAIS AHMADZAÏ

7-16826-A 3:44 (Album Version)



Corp. BMI









From the Maverick/Warner **Bros. album MUSIC** (4/2 - 47598)

MUSIC

(Madonna/Mirwais Ahmadzaï)

® 2000 Warner Bros. Records Inc. www.madonnamusic.com

MADONNA

PRODUCED BY MADONNA AND TALVIN SINGH

7-16826-B 5:31 (Non-Album Track)









WB Music Corp./Webo Girl Publishing, Inc. admin. by WB Music Corp. ASCAP/Chrysalis Music Publishing ASCAP

CYBERRAGA

(Madonna/Talvin Singh)

© 2000 Warner Bros. Records Inc. www.madonnamusic.com

ANOTHER SATURDAY NIGHT

(Sam Cooke)

From the Margaritaville album "Margaritaville Cafe Late Night Menu" MCAC-10824

MCA RECORDS



A SIDE MCAS7 54680 MC 40719

ABKCO Music, Inc. 3:10 BMI

JIMMY BUFFETT

PRODUCED BY RUSSELL KUNKEL

AND MICHAEL UTLEY

(P) 1993 MCA Records, Inc.

PRODUCED BY RUSSELL KUNKEL

AND MICHAEL UTLEY

(P) 1993 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CAUTY 3888

SOUVENIRS

(Vince Melamed-Danny O-Keefe) From the Margantaville album "Margaritaville Cafe Late Night Menu" MCAC-10824

.MCA RECORDS



B SIDE MCAS7 54680 MC 40732



Longitude Music Co./* August Wind Music/* Alberta's Paw Music* (*adm. by Longitude Music Co.)/ Bicameral Songs/ Wild Rider Music 3:14 BMI

JIMMY BUFFETT

PRODUCED BY MICHAEL UTLEY

® 1993 MCA Records, Inc.

**PRODUCED BY MICHAEL UTLEY

® 1993 MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CIT., CAUT SEE







REPRISE RECORDS





B.B. KING/ ERIC CLAPTON

7-16831-A

(John Hiatt)
Careers-BMG Music
Publishing, Inc. BMI
© 2000 Reprise Records
http://www.repriserec.com

Produced by Eric Clapton and Simon Climie

RIDING WITH THE KING 4:23

From the Reprise album Riding With The King (4/2-47612)

B.B. King appears courtesy of MCA Records







REPRISE RECORDS





B.B. KING/ ERIC CLAPTON

7-16831-B

(William Broonzy/ Charles Seger) Universal Duchess Music Corp. BMI © 2000 Reprise Records http://www.repriserec.com

Produced by Eric Clapton and Simon Climie

KEY TO THE HIGHWAY 3:40

From the Reprise album Riding With The King (4/2-47612)

B.B. King appears courtesy of MCA Records

314-562 144-7 45 RPM Stereo











BRYAN ADAMS

Let's Make A Night To Remember-

LP Version 6:19

(B. Adams and R.J. Lange) Badams Music Ltd./Zomba Enterprises Inc. (ASCAP) Produced by Robert John "Mutt" Lange and BA Mixed by Bob Clearmountain From the A&M cassette & compact disc "18 Til I Die" 31454 0551 4/2

31458 1862 7 (31458 1862 7A)

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31458-1862-7

BRYAN ADAMS

31458 1862 7 (31458 1862 78)

stereo 45 rpm
A&M Records Inc.

Star-LP Version 3:42

(B. Adams, R.J. Lange and M. Kamen)
Badams Music Ltd./Zomba
Enterprises Inc. (ASCAP)/Sony/AIV
Songs LLC/K-Man Corp. (BMI)
Produced by Robert John
"Mutt" Lange and BA
Mixed by Bob Clearmountain
From the A&M cassette &
compact disc "18 Til I Die"
31454 0551 4/2

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31458-1862-7





Side A Stereo 45 rpm

Tomba Enterprises Inc./
Crantsville Publishing Ltd./
B-ROK Publishing (both adm. by Zomba
Enterprises Inc.) (ASCAP).

© & © 1999 ZOMBA
RECORDING CORP.





TRANS CONTINENTAL

01241-42624-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION
From the 7x Platinum album
MILLENNIUM (41672-24)
available on Jive CDs and tapes.

BACKSTREET BOYS

Larger Than Life (The Video Mix) 3:56

(Max Martin/Kristian Lundin/Brian T. Littrell)
Produced by Max Martin, Rami and Kristian Lundin for Cheiron Productions.
Recorded at Cheiron Studios, Stockholm, Sweden.
Mastered by Tom Coyne at Sterling Sound, NYC.
Exclusive Management by The Firm, Los Angeles, CA





Side B Stereo

45 rpm Zomba Enterprises Inc./ Grantsville Publishing Ltd./ B-ROK Publishing (both adm. by Zomba Enterprises Inc.) (ASCAP). P & © 1999 ZOMBA RECORDING CORP.





01241-42624-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

From the 7x Platinum album MILLENNIUM (41672-2/4) available on Jive CDs and tapes.

BACKSTREET BOYS

Larger Than Life (The Video Mix)
(Max Martin/Kristian Lundin/Brian T. Littrell) 3:56

Produced by Max Martin, Rami and Kristian Lundin for Cheiron Productions. Recorded at Cheiron Studios, Stockholm, Sweden, Mastered by Tom Coyne at Sterling Sound, NYC. Exclusive Management by The Firm, Los Angeles, CA





FAITH HILL with TIM McGRAW

PRODUCED BY BYRON GALLIMORE
AND FAITH HILL

7-16792-A 4:12

(Album Version)



From the Warner Bros. album BREATHE (4/2-47373) Tim McGraw appears courtesy of Curb Records **CURB**



Songs of Nashville DreamWorks
(all rights adm. by Cherry River
Music Co.)/Warner-Tamerlane
Publishing Corp./Golden Wheat Music
(all rights adm. by Warner-Tamerlane
Publishing Corp.)/Careers-BMG Music
Publishing, Inc./Silverkiss Music (all rights adm.
by Careers-BMG Music Publishing, Inc.) BMI

LET'S MAKE LOVE

(Chris Lindsey/Marv Green/ Bill Luther/Aimee Mayo) @1999 Warner Bros, Records Inc.

FAITH HILL PRODUCED BY BYRON GALLIMORE AND FAITH HILL





From the Warner Bros. album BREATHE (4/2-47373)

Careers-BMG Music Publishing, Inc./Silverkiss Music (all rights obo Silverkiss Music adm. by Careers-BMG Music Publishing, Inc.)/Songs of DreamWorks (all rights adm. by Cherry River Music Co.) BMI

THERE WILL COME A DAY

(Bill Luther/Aimee Mayo/Chris Lindsey) @1999 Warner Bros. Records Inc.



1241-42653-7



Side A Stereo 45 rpm @ 1999 & © 2000 ZOMBA RECORDING CORPORATION



01241-42653-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

From the 11x platinum debut album ... Baby One More Time (41651-2/4) available on Jive enhanced CDs and tapes.

BRITNEY SPEARS

From The Bottom Of My Broken Heart (Radio Edit): (Eric Foster White) Zomba Enterprises Inc./AMW Music Inc. (adm. by Zomba Enterprises Inc.) (ASCAP) Produced by & Arranged by Eric Foster White for www.ericfosterwhite.com Recorded by Eric Foster White and Chris Trevett at 4MW East and Battery Studios, NYC Mixed by Mick Guzauski at Barking Doctor Recording, Mt. Kisco, NY. Assisted by Tom Bender Mastered by Tom Coyne at Sterling Sound, NYC

Management: Larry Rudolph & Johnny Wright for Wright Entetainment



0 1241-42653-7



Side B
Stereo
45 rpm
© 1999 & © 2000
ZOMBA RECORDING
CORPORATION



01241-42653-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION

From the 11x platinum debut album ...Baby One More Time (41651-2/4) available on Jive enhanced CDs and tapes.

BRITNEY SPEARS

(You Drive Me) Crazy (Jazzy Jim's Hip-Hop Mix) 3:40
(Jörgen Elofsson/Per Magnusson/David Kreuger/Max Martin) BMG Music Publishing
Scandinavia (STIM)/Zomba Enterprises Inc./ Grantsville Publishing Ltd. (adm. by
Zomba Enterprises Inc.) (ASCAP)/Zomba Songs Inc. (BMI). All rights in the U.S.
on behalf of BMG Music Publishing Scandinavia administered by Careers-BMG
Music Publishing, Inc. (BMI). Remix and additional production by Jazzy Jim
and Ricky Brown for Straight Hits Entertainment
Mastered by Tom Coyne at Sterling Sound, NYC
Management: Larry Rudolph & Johnny Wright

for Wright Entertainment



34 78002 ZSS 78002A

P1995 MJJ Productions 4:54

45 RPM STEREO



YOU ARE NOT ALONE (Album Edit)

R Kelly- Executive Producer, Michael Jackson for MJJ Productions Inc /Producer by R. Kelly for Bass Productions, and Michael Jackson for MJJ Productions inc /Pcccded and Miken by Bruce Sweden-Edited by David Miston at Sofis Studies, Sapar Monaga, California

MICHAEL JACKSON

FOIC . IS A TRADEMARK OF CBS INC. / MARCH



34 78002 **ZSS 78002B**

@1995 MJJ 5:30



45 RPM STEREO

Contains elements from "Thank You" (S. Stewart) published by Mijac Music administered by Warner-Tamerlane Publishing Corp. (BMI): performed by Sly & The Family Stone, used courtesy of Sony Music



SCREAM LOUDER (Flyte Tyme Remix)

-J. Harris III-T. Lewis-M. Jackson-J. Jackson-Executive Producer: Michael Jackson for MJJ Productions Inc /Vocal Duet with Michael Jackson and Janet Jackson/Produced by Jiromy Jam & Terry Lewis for Fivte Tyme Productions Inc. Michael Jackson

MICHAEL JACKSON

MICHAEL JACKSON REG.



Side A Stereo 45 rpm

Zomba Recording Corporation



BRITNEY SPEARS

Stronger 3:23
(Max Martin/Rami) Zomba Enterprises Inc. (ASCAP)
Producted by Max Martin and Rami for Cheiron Productions
Recorded and Mixed at Cheiron Studios, Stockholm, Sweden
Pro-Tools Engineer: John Amatiello
Mix Engineers: Max Martin and Rami

Mix Engineers: Max Martin and Rami Keyboards & Programming: Max Martin and Rami Backing Vocals: Britney Spears, Nana Hedin and Max Martin Mastered by Tom Coyne at Sterling Sound, NYC



01241-42762-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION

From the 7X platinum album Oops!...I Did It Again (41704-2/4) on Jive CDs and tapes.





Side B

Stereo

45 rpm

Zomba Recording Corporation



01241-42762-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION

From the 7X platinum album Oops!...I Did It Again (41704-2/4) on Jive CDs and tapes.

BRITNEY SPEARS

Stronger 3:23

(Max Martin/Rami) Zomba Enterprises Inc. (ASCAP)
Produced by Max Martin and Rami for Cheiron Productions
Recorded and Mixed at Cheiron Studios, Stockholm, Sweden
Pro-Tools Engineer: John Amatiello
Mix Engineers: Max Martin and Rami
Keyboards & Programming: Max Martin and Rami
Backing Vocals: Britney Spears, Nana Hedin and Max Martin
Mastered by Tom Conne at Sterling Sound, NYC



34 79508

ZSS 79508A

P 2000 Sony Music Entertainment (UK) Ltd. 4:35

45 RPM STEREO

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EYAYOUE SIDE

and recorded by Mike Pela./Taken from the forthcoming Epic

TRAIDENARK OF CBS INC. / MARCA REC.



34 79508 ZSS 79508A

® 2000 Sony Music Entertainment (UK) Ltd.

4:35

45 RPM STEREO

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EVAYOUR SIDE

ENC. SADE





Side A Stereo 45 rpm



01241-42545-7

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION From the album

...Baby One More Time (41651-2/4)

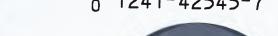
available on Jive CDs and tapes.

BRITNEY SPEARS

...Baby One More Time 3:30

Produced, Recorded & Mixed by Max Martin & Rami for Cheiron Productions
Mastered by Tom Coyne at Sterling Sound, NYC







Side B Stereo

45 rpm

Zomba Enterprises Inc./Grantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP) & © 1998 ZOMBA RECORDING CORP.



01241-42545-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION
From the album

...Baby One More Time

(41651-2/4) available on Jive CDs and tapes.

BRITNEY SPEARS

...Baby One More Time 3:30

Produced, Recorded & Mixed by Max Martin & Rami for Cheiron Productions
Mastered by Tom Coyne at Sterling Sound, NYC

RED HOT CHILI PEPPERS

PRODUCED BY RICK RUBIN Engineered and Mixed by Jim Scott

7-16875-A 4:16 (Album Version)





From the Warner Bros. album CALIFORNICATION (4/2-47386)

Moebetoblame Music BMI

OTHERSIDE

(Anthony Kiedis/Flea/John Frusciante/ Chad Smith) ®1999 Warner Bros. Records Inc.

http://www.wbr.com www.redhotchilipeppers.com



records

80813-21077-7

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SIDE A **45 RPM**

Luther Vandross
Take You Out

1. Radio Edit 3:26

Written by Werryn Cempbell and Harold Lilly
Published by Nyrraw Music/EMI April Music Inc.
Produced by Warryn Campbell for
Nyrraw Productions

Nyrraw Productions

What Productions

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SIDE B **45 RPM**





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BMG

SIDE A 07863-60458-7 07863-60458-7-A

FROM THE ALBUM "EVERYDAY" 07863-67988-2/4



DAVE MATTHEWS BAND

THE SPACE BETWEEN 4:02

WRITTEN BY GLEN BALLARD/ DAVID J. MATTHEWS

PRODUCED BY GLEN BALLARD

COLDEN GREY, LTD., UNIVERSAL-MCA MUSIC PUBLISHING/ AEROSTATION CORP. (ASCAP)

www.davematthewsband.com

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BMG

SIDE B 07863-60458-7 07863-60458-7-B

FROM THE ALBUM
"EVERYDAY" 07863-67988-2/4







DAVE MATTHEWS BAND

I DID IT 3:36

WRITTEN BY GLEN BALLARD/ DAVID J. MATTHEWS

PRODUCED BY GLEN BALLARD

COLDEN GREY, LTD., UNIVERSAL-MCA MUSIC PUBLISHING/ AEROSTATION CORP. (ASCAP)

www.davematthewsband.com

P 2001 BMG ENTERTAINMENT

FAITH HILL

PRODUCED BY BYRON GALLIMORE AND FAITH HILL Mixed by Mike Shipley

7-16884-A 4:**10**







Original version from the Warner Bros album BREATHE (4.2-47373)

Cai IV Songs (all rights adm by Cai IV Entertainment, Inc.) ASCAP/Universal-Songs of PolyGram International. Inc./Hooechest Music (all rights controlled and adm. by Universal-Songs of PolyGram International. Inc.) BMI

BREATHE

(Holly Lamar/Stephanie Bentley) @1999 Warner Bros. Records Inc.

FAITH HILL PRODUCED BY BYRON GALLIMORE AND FAITH HILL

7-16884-B 4:16 (non-album track)



Almo Music Corp./Anwa Music/BNC Songs (all rights adm_by Almo Music Corp.) ASCAP

IT ALL COMES DOWN TO LOVE

(Annie Roboff/Beth Nielsen Chapman)

@2000 Warner Bros. Records Inc.



® "Columbia," Marcas Reg.



38 079582

ZSS 79582 A

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Entertainment Inc.

STEREO 04:14



DESTINY'S CHILD Survivor

-BeyoncÈ Knowles- Anthony Dent-Mathew Knowles-Produced by BeyoncÈ Knowles for Music World Productions, Inc. and Anthony Dent for Chase Music. www.destinyschild.com www.de-unplugged.com www.columbiarecords.com



® "Columbia," Marcas Reg.

45 RPM 38-79582

ZSS 79582 B

© 2001 Sony Music Entertainment Inc.

STEREO 04:24





DESTINY'S CHILD FEATURING DA BRAT

Survivor

-BeyoncÉ Knowles- Anthony Dent-Mathew Knowles-Produced by BeyoncÉ Knowles for Music World Productions, Inc. and Anthony Dent for Chase Music. Da Brat appears courtesy of So So Def Recordings www.destinyschild.com www.de



® "Columbia," Marcas Reg.

45 RPM **38-79260**

ZSS 79260A② 1999 Sony Music Entertainment Inc.

STEREO 4:46

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9870-79260-7 5

MARIAH CAREY HEARTBREAKER (Album Version) (Featuring Jay-Z) -Mariah Carey-Jay-Z-Shirley Elliston-Lincoln

-Mariah Carey-Jay-Z-Shirley Elliston-Lincoln Chase-Michael Walden--Jeffrey Cohen-



® "Columbia," Marcas Reg.

45 RPM
38-79260
ZSS 79260B

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STEREO 4:36

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MARIAH CAREY HEARTBREAKER (Remix) (Featuring Da Brat & Missy Elliott) -Mariah Carey-Da Brat-Missy Elliott-Ricardo Emanuel

Mariah Carey-Da Brat-Missy Elliott-Ricardo Emanuel Brown-Snoop Doggy Dogg-Warren Griffin III--Andre Romell Young--Nathaniel Hale-

FOR **JUKEBOXES**



38668-A



FOR JUKEBOXES



38668-B





45 RPM 38 79124 ZSS 79124A

P 1999 Sony Music Entertainment Inc.

STEREO 4:03

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RICKY MARTIN LIVIN' LA VIDA LOCA (Album Version)

-Robi Rosa--Desmond Child-



45 RPM 38 79124 ZSS 79124B

STEREO 4:03

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RICKY MARTIN LIVIN' LA VIDA LOCA (Spanish Version)

-Robi Rosa-Desmond Child--Luis Gómez EscolarTHE ISLAND DEF JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY

45 RPM





We story the story of the story





® "Columbia," Marcas Reg.

SMG

an independent record label

STEREO 5:30

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45 RPM 38-79080 ZSS 79080A

 1998 Sony Music Entertainment Inc.



SHAWN MULLINS LULLABY

-Shawn Mullins- Producer(s): Shawn Mullins ("Shimmer": Shawn Mullins & Russ Fowler) (Recorded by Glen Matullo. Mixed by Russ Fowler) Publisher: Roadieodie Music Inc. (BMI)



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SMG

an <u>independent</u> record labe

45 RPM 38-79080 ZSS 79080B ® 1998 Sony Mus

 1998 Sony Music Entertainment Inc.

STEREO 3:43

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SHAWN MULLINS THE GULF OF MEXICO

-Shawn Mullins- Producer(s): Shawn Mullins ("Shimmer": Shawn Mullins & Russ Fowler) (Recorded by Glen Matullo. Mixed by Russ Fowler) Publisher: Roadieodie Music Inc. (BMI)

MADONNA

PRODUCED BY MADONNA AND PATRICK LEONARD

7-18247-A 4:**19**

(Album Version)









From the Maverick/Sire/ Warner Bros album MUSIC FROM THE MOTION PICTURE SOUNDTRACK WITH HONORS (4/2, 45549)

WB Music Corp./No Tomato Music/ PolyGram International Publishing, Inc./ Global Cooling Music adm. by PolyGram International Publishing, Inc./Ali Aja Music adm. by PolyGram International Publishing, Inc./Web Girl Publishing, Inc. adm. by WB Music Corp. ASCAP

I'LL REMEMBER (THEME FROM WITH HONORS)

(Patrick Leonard/M. Ciccone/Richard Page)

@1994 Sire Records Company

MADONNA

PRODUCED BY MADONNA AND ANDRE BETTS

7-18247-B 5:32

(Album Version)



WB Music Corp /Webo Girl Publishing, Inc. adm. by WB Music Corp. ASCAP/ Nuff Loot Inc./Nomad-Noman Music. adm. by Warner Tamerlane Pub. Corp. BMI**









From the Maverick/ Sire album ERQTICA (4/2 45154 and 2 45031)

SECRET GARDEN

(M. Ciccone/A. Betts) @1992 Sire Records Company



"Columbia," Marcas Reg.



SONY MUSIC SOUNDTRAX



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45 RPM 38-78952 **ZSS 78952A**

@ 1997, 1998 Sony Music Entertainment Inc.

AEROSMITH

- 1. I DON'T WANT TO MISS A THING (Pop Mix)*
 - 2. ANIMAL CRACKERS (Album Version)**
 Vocals by Steven Tyler/Dialogue Spoken by

Liv Tyler & Ben Affleck

-*Diane Warren-**Diane Warren-Trevor Rabin-Harry Gregson-Williams- *Produced and Arranged by Matt Serietic./Engineered and Mixed by David Thoener. **Produced and Arranged by Matt Serletic./Mixed by Slamm Andrews & Kevin Shirley./Music/Vocal Composite Mixed by Kevin Shirley.



® "Columbia," Marcas Reg.



SONY MUSIC SOUNDTRAX

STEREO 5:52



45 RPM

38-78952 ZSS 78952B

@ 1997, 1998 Sony Music Entertainment Inc.

⊘i

AEROSMITH

TASTE OF INDIA (Rock Remix)
-Steven Tyler-Joe Perry-Glen Ballard- Produced and Mixed by Kevin Shirley/Additional Production by Aerosmith. Strings Arranged and Conducted by David Campbell.





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BMG

SIDE A 07863-65721-7

07863-65721-7-A

PRODUCED BY CARL STURKEN AND
EVAN ROGERS FOR SYNDICATED
RHYTHM PRODUCTIONS •
ADDITIONAL PRODUCTION & REMIX BY
JOE SMITH AND TONY BATTAGLIA •
EXECUTIVE PRODUCER: JOHNNY
WRIGHT FOR WEG • EXECUTIVE
DIRECTOR: LOUIS J. PEARLMAN • US
A&R. VINCENT DEGIORGIO • US
MASTERING: LEON ZERVOS AT
ABSOLUTE AUDIO, NYC • BAYJUN

BEAT, MCA MUSIC (BMI)





'N SYNC

(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU (REMIX) 3:58
(C. STURKEN/ E. ROGERS)

ORIGINAL VERSION ON THE 'N SYNC ALBUM 07863-67613-2/4

P 1999 TRANS CONTINENTAL RECORDS, INC.





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MG

SIDE B 07863-65721-7

07863-65721-7-B

PRODUCED BY VEIT RENN FOR RENN MUSIC PRODUCTIONS.
INC. • MIX ENGINEER JOE
SMITH • EXECUTIVE
PRODUCER: JOHNNY WRIGHT
FOR WEG • EXECUTIVE
DIRECTOR: LOUIS J. PEARLMAN
•US A&R: VINCENT DEGIORGIO
• US MASTERING: LEON ZERVOS
AT ABSOLUTE AUDIO. NYC •
EMI MUSIC



'N SYNC

I DRIVE MYSELF CRAZY (ALBUM VERSION) 4:00

(R. NOWLES/A. RICH/E. SHIPLEY)
FROM THE ALBUM 07863-67613-2/4

2 1999 TRANS CONTINENTAL RECORDS, INC.



SANTANA

MARIA MARIA FEATURING THE PRODUCT G&B

O7822-13773-7
(07822-13773-7-5A)
(1999, 2000 Arista Records, Inc.)

Written by W. Jean, J. Duplessis,
C. Santana, K. Perazzo & R. Rekow

Produced by Wyclef Jean & Jerry "Wonder" Duplessis

The Product G&B appears courtesy
of Refugee Camp All Star Records

Album Producers: Clive Davis & Carlos Santana

APP: Pete Ganbarg, Drew Dixon

APP: Pete Ganbarg, Drew Dixon

SIDE A 45 RPM



SANTANA SMOOTH FEATURING ROB THOMAS

07822-13773-7 (07822-13773-7-SB) @ 1999, 2000 Arista Records, Inc.

SIDE B **45 RPM**

Music by Itaal Shur & Rob Thomas/Lyrics by Rob Thomas Produced by Matt Serletic for Melisma Productions, Inc. Rob Thomas appears courtesy Melisma Productions, Inc./
Atlantic Recording Corp.

Album Producers: Clive Davis & Carlos Santana

A&R: Pete Ganbarg

A&R: Pete Ganbarg

A&R: Pete Ganbarg

A&R: Pete Ganbarg

FOR JUKEBOXES



72438-38782-7-7-A



FOR JUKEBOXES



72438-38782-7-7-B





0 1241-42510-7 7



TRANS CONTINENTAL

STEREO 45 RPM

Published by Zomba Enterprises Inc./ Grantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP)





01241-42510-7

Side A

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION.
From the MULTI-PLATINUM debut album Backstreet Boys (41589-2/4) available on Jive CD's & tapes.

BACKSTREET BOYS Everybody (Backstreet's Back) - Radio Edit 3:45

(Denniz PoP/Max Martin)

Produced by Denniz PoP and Max Martin for Cheiron Productions.

Mixed at Cheiron Studios, Stockholm, Sweden
Mastered by Tom Coyne at Sterling Sound, Inc. NYC.

Executive Director: Louis J. Peariman. Exclusive Representation by
Donna Guiluni-Wright & Johnny Wright for Backstreet/

Wright Stuff Management Inc.



0 1241-42510-7 7



STEREO 45 RPM

Published by Zomba Enterprises Inc./ Grantsville Publishing Ltd. (adm. by Zomba Enterprises Inc.) (ASCAP)





01241-42510-7

Side B

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION. From the MULTI-PLATINUM debut album Backstreet Boys (41589-2/4) available on Jive CD's & tapes.

BACKSTREET BOYS As Long As You Love Me - LP Version 3:32

(Max Martin)

Produced by Max Martin and Kristian Lundin for Chelron Productions.

Mixed at Cheiron Studios, Stockholm, Sweden

Mastered by Tom Coyne at Sterling Sound, Inc. NYC.

Executive Director: Louis J. Pearlman. Exclusive Representation by

Donna Gulluni-Wright & Johnny Wright for Backstreet/

Wright Stuff Management Inc.



0 1241-42562-7 0



VITANS CONTINENTAL RECORDS, INC.

STEREO 45 RPM

P1997 & ©1999 Zomba Recording Corporation





01241-42562-7 Side A

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION. From the 8X PLATINUM Backstreet Boys album (41589-2/4), available on

Jive CDs and tapes

BACKSTREET BOYS All I Have To Give - Album Version 4:36

P-Blast Music Inc. (adm. by Zomba Enterprises Inc.)/Zomba Enterprises Inc. (ASCAP)
Produced by Full Force for Forceful Enterprises
Mixed by Chris Trevett and Full Force
Recorded at Battery Studios, NYC and Parc Studios, Orlando
Masterd by Tom Coyne at Sterling Sound, NYC
Executive Director: Louis J. Peariman





TRANS CONTINENTAL RECORDS, INC.

STEREO 45 RPM

©1997 & ©1999 Zomba Recording Corporation





01241-42562-7 Side B

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION. Album Version from the 8X PLATINUM Backstreat Boys album (41589-2/4), available on Jive CDs and tapes

BACKSTREET BOYS All I Have To Give - Part II - The Conversation Mix 4:15

P-Blast Music inc. (adm. by Zomba Enterprises Inc.)/Zomba Enterprises Inc. (ASCAP)
Produced by Full Force for Forceful Enterprises
Mixed by Chris Trevett and Full Force
Recorded at Battery Studios, NYC and Parc Studios, Orlando
Mastered by Tom Coyne at Sterling Sound, NYC
Executive Director: Louis J. Pearlman

AEROSMITH

PRODUCED BY BRUCE FAIRBAIRN
MIXED BY BRENDAN O'BRIEN



GEFFEN

GEFS7-19149-A 45 RPM 6:07

(LP Version) Swag Song Music, Inc./MCA Music

Publishing, a division of MCA Inc./Beef Puppet Music

ASCAP





From the Geffen Cassette and Compact Disc GET A GRIP (GEFC/GEFD-2445)

LIVIN' ON THE EDGE

(Steven Tyler/Joe Perry/Mark Hudson)

P 1993 Geffen Records, Inc.

AEROSMITH

PRODUCED BY BRUCE FAIRBAIRN
MIXED BY BRENDAN O'BRIEN



GEFS7-19149-B
45 RPM
4:06
(Previously
Unreleased)
Swag Song Music,
Inc./Almo Music
Corp./Testatyme
Music ASCAP





DON'T STOP

(Steven Tyler/Joe Perry/Jim Vallance

P 1993 Geffen Records, Inc.





Side A Stereo

45 rpm Zomba Enterprises Inc./Grantsville Publishing Ltd. (adm. by Zomba

Enterprises Inc.) (ASCAP).

© & © 1999 ZOMBA

RECORDING CORP.



01241-42595-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION From the album

From the album MILLENNIUM (41672-2/4) available on Jive CDs and tapes.

BACKSTREET BOYS

I Want It That Way 3:33

(Max Martin/Andreas Carlsson)
Produced by Max Martin & Kristian Lundin for
Cheiron Productions, 1999, Mixed by Max Martin & Kristian Lundin at
Cheiron Studios, Stockholm, Sweden.
Mastered by Tom Coyne at Sterling Sound, NYC.
Exclusive Management by The Firm. Los Andeles. CA





Side B Stereo

45 rpm



01241-42595-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING

ZOMBA RECORDING CORPORATION From the album

MILLENNIUM (41672-2/4) available on Jive CDs and tapes.

BACKSTREET BOYS

I Want It That Way 3:33

(Max Martin/Andreas Carlsson)
Produced by Max Martin & Kristian Lundin for
Cheiron Productions, 1999, Mixed by Max Martin & Kristian Lundin at
Cheiron Studios, Stockholm, Sweden.
Mastered by Tom Coyne at Sterling Sound, NYC.
Exclusive Management by The Firm. Los Andeles. CA



0 1241-42694-7 8



Side A
Stereo
45 rpm
© & © 2000
ZOMBA RECORDING CORP.





TRANS CONTINENTAL

01241-42694-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA FECORDING CORPORATION From the album NO SIRINGS ATTACHED (41702-224)

available on Jive CDs and tapes.

*NSYNC

Bye Bye Bye 3:19
(Kristian Lundin/Jake/Andreas Carlsson)
Zomba Enterprises Inc. (ASCAP)

Produced by Kristian Lundin and Jake for Chefron Productions Recording Engineer: Mike Tucker Assistant Recording Engineer: Bray Merritt Recorded at Chefron Studios, Stockholm, Sweden: Battery Studios, NYC;

and Cove City Sound Studios, Glen Cove, NY Guitar: Esbjörn Öhrwall Mastered by Tom Coyne at Sterling Sound, NYC Exclusive Management by Johnny Wright for Wright Entertainment Group





Side B
Stereo
45 rpm
@ & © 2000
20MBA RECORDING CORP.





TRANS CONTINENTAL

01241-42694-7
AN ORIGINAL SOUND
RECORDING MADE BY
ZOMBA RECORDING
CORPORATION
From the album
NO STRINGS ATTACHED
(41702-2/4)
available on Jive CDs and tapes,

*NSYNC

Bye Bye Bye 3:19
(Kristian Lundin/Jake/Andreas Carlsson)

Produced by Kristian Lundin and Jake for Cheiron Productions
Recording Engineer: Mike Tucker
Assistant Recording Engineer: Bray Merritt
Recorded a' Cheiron Studios, Stockholm, Sweden; Battery Studios, NYC;
and Cove City Sound Studios, Glen Cove, NY

Guitar: Esbjörn Öhrwall Mastered by Tom Coyne at Sterling Sound, NYC Exclusive Management by Johnny Wright for Wright Entertainment Group



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-79514

ZSS 79514A

© 2000 Sony Music
Entertainment (Holland) B.V.

STEREO 4:02

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RICKY MARTIN SHE BANGS (English Edit)

-I. Blake-W. Afanasieff-D. Child-Producers: Ian Blake and Walter Afanasieff/Lead Vocals Produced by Desmond Child/Taken from Ricky Martin's forthcoming Columbia release (61394).



45 RPM

38-79514 ZSS 79514B

P 2000 Sony Music

Entertainment (Holland) B.V.

STEREO 4:02

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œ

RICKY MARTIN SHE BANGS (Spanish Edit)

-I. Blake-W. Afanasieff-D. Child-J. Sierra-G.Monroig-D. Lopez-Producers: Ian Blake and Walter Afanasieff/Lead Vocals Produced by Desmond Child/Taken from Ricky Martin's forthcoming Columbia release (61394).





Side A Stereo 45 rpm

(Max Martin, Rami, Lisa Miskovsky) Zomba Enterprises, Inc. (ASCAP)/Copyright Control

© & © 2000 ZOMBA RECORDING CORP.





AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING

CORPORATION
From the forthcoming

Backstreet Boys album BLACK & BLUE (41743-2/4)

on Jive CDs & Tapes

BACKSTREET BOYS Shape Of My Heart 3:47

Produced by Max Martin and Rami for Cheiron Productions
Recorded at Cheiron Studios, Stockholm, Sweden by Max Martin and Rami
Vocals Recorded at Polar Studios, Stockholm, Sweden by Max Martin and Rami
Vocals Recorded at Polar Studios, Stockholm, Sweden by Max Martin: Bass: Thomas Lindberg
Mixed at Cheiron Studios, Stockholm, Sweden by Max Martin and Rami
ProTools and XBS Optical Vocal Enhancer Engineer; John Amatiello
Mastered by Tom Coyne at Sterling Sound, NYC
Exclusive Management by The Firm, Lox Anaches, CA

Peter Svensson appears courtesy of Stockholm Records





Side B Stereo 45 rpm

(Max Martin, Rami, Lisa Miskovsky) Zomba Enterprises, Inc. (ASCAP)/Copyright Control

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01241-42758-7 AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION From the forthcoming Backstreet Boys album

Backstreet Boys album
BLACK & BLUE
(41743-2/4)
on Jive CDs & Tapes

BACKSTREET BOYS Shape Of My Heart 3:47

Produced by Max Martin and Rami for Cheiron Productions
Recorded at Cheiron Studios, Stockholm, Sweden by Max Martin and Rami
Vocals Recorded at Polar Studios, Stockholm, Sweden; Vocal Recording Engineer: Stefan Boman
Guitars: Esbjörn Ohrwall, Peter Svensson and Max Martin; Bass: Thomas Lindberg
Mixed at Cheiron Studios, Stockholm, Sweden by Max Martin and Rami
ProTools and JRS Optical Vocal Enhancer Engineer: John Amatiello
Mastered by Tom Coyne at Sterling Sound, NYC
Exclusive Management by The Firm, Los Angeles, CA
Peter Svensson appears courteys of Stockholm Records

MADONNA

PRODUCED AND ARRANGED BY MADONNA AND DAVID FOSTER

Engineered and Mixed by David Reitzas
Assisted by Felipe Elguera and Ronnie Rivera
Recorded at Chartmaker Studios
19-A and Brooklyn Studios

7-17719-A 4:39







From the Maverick/Warner Bros. album Something To Remember (4/2-46100)

WB Music Corp./Webo Girl Publishing, Inc. adm. by WB Music Corp. ASCAP/One Four Three Music adm. by Leeds/ peer Music BMI

YOU'LL SEE

(Madonna/David Foster)

®1995 Warner Bros. Records Inc.

MADONNA

7-17719-B 6:22 (Live Edit)







WB Music Corp./Bleu Disque Music Co., Inc./Webo Girl Publishing, Inc. adm. by WB Music Corp. ASCAP/Johnny Yuma Music BMI

0

LIVE TO TELL

(Madonna/Pat Leonard)

®1995 Warner Bros. Records Inc.



0 1241-42557-7 8



STEREO 45 RPM

Mixed by Humberto Gatica at The Hit Factory, NYC Mastered by "Big Bass" Brian Gardner at Bernie Grundman Mastering, Hollywood & @ 1998 Zomba Recording Corporation





01241-42557-7 Side A

Celine Dion appears courtesy of 550 Music/Sony Music Entertainment (Canada) Inc. Management/Direction: Barry Hankerson Midwest Entertainment Group, 15250 Ventura Boulevard, Sherman Oaks, CA 91403

R. KELLY & CELINE DION

I'm Your Angel 5:31

Produced, Written and Arranged by R. Kelly
Executive Producer: Barry Hankerson

From the forthcoming DOUBLE ALBUM R. (41625-2/4/1) available
on Jive CDs, tapes & wax. Also on Celine Dion's upcoming
album These Are Special Times (BK/BT 69523)
on 550 Music CDs & tapes



0 1241-42557-7 8



STEREO 45 RPM

Mixed by Humberto Gatica at The Hit Factory, NYC Mastered by "Big Bass" Brian Gardner at Bernie Grundman Mastering, Hollywood (P) & (©) 1998 Zomba Recording

Corporation





01241-42557-7 Side B

Celine Dion appears courtesy of 550 Music/Sony Music Entertainment (Canada) Inc. Management/Direction: Barry Hankerson Midwest Entertainment Group, 15250 Ventura Boulevard, Sherman Oaks. CA 91403

R. KELLY & CELINE DION I'm Your Angel 5:31

Produced, Written and Arranged by R. Kelly Executive Producer: Barry Hankerson From the forthcoming DOUBLE ALBUM R. (41625-2/4/1) available on Jive CDs, tapes & wax. Also on Celine Dion's upcoming album These Are Special Times (BK/BT 69523) on 550 Music CDs & tapes

COUNTING CROWS

1. hanginaround

069497216-7







SIDE A

Produced by: David Lowery & Dennis Herring
Mixed by: Jack Joseph Puig
© 1999 Geffen Records, Inc.

Manufactured and distributed in the United States
by Universal Music and Video Distribution, Inc.

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is a violation of applicable laws.

COUNTING CROWS 1. A Long December

7



SIDE B

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069497216-7







THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT TMK(S) & REGISTERED MARCALS) & SENERAL ELECTRIC CO... USA & BMG LOGO IS A TRADEMARK OF BMG MUSIC & 0 1999 BMG ENTERTAINMENT

SIDE A 07863-65851-7 07863-65851-7-A

SAMPLE OF "MAMBO NO. 5" PERFORMED BY
PEREZ PRADO • (COMPOSER PEREZ PRADO) •

① 1959 BMG ENTERTAINMENT/RCA US • A
SYNDICATE PRODUCTION BY FRANK LIO AND D.
FACT • CO-PRODUCED BY GOAR B. • EXECUTIVE
PRODUCER: GOAR B. • PEER INTERNATIONAL



86

LOU BEGA

MAMBO No. 5 (A LITTLE BIT OF...) (RADIO EDIT) 3:39
COMPOSED BY PEREZ PRADO • LYRICS BY LOU BEGA, ZIPPY•

P 1999 BMG BERLIN MUSIK GMBH/LAUTSTARK





THE RCA RECORDS LABEL IS A UNIT OF BMG ENTERTAINMENT TMN:S) # REGISTERED MARCA:S) REGISTRADA:S) & **EGSTERED MARCA:S) **EGSTERED MARCA:S) & **EGSTERED MAR

BMG

SIDE B 07863-65851-7 07863-65851-7-B

A SYNDICATE PRODUCTION BY FRANK LIO

AND D. FACT • EXECUTIVE PRODUCER: GOAR

B. • COPYRIGHT CONTROL





LOU BEGA

BEAUTY ON THE TV-SCREEN 4:03 WRITTEN BY LOU BEGA, ZIPPY, D. FACT, FRANK LIO



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM **38-78576**

ZSS 78576A

P 1997 Sony Music Entertainment Inc.

STEREO 4:32

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SAVAGE GARDENTO THE MOON & BACK

-D. Hayes-D. Jones- Produced by Charles Fisher. Mixed by Chris Lord-Alge.



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
38-78576
2SS 78576B

® 1997 Sony Music
Entertainment Inc.

STEREO 3:39

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SAVAGE GARDEN MEMORIES ARE DESIGNED TO FADE

-D. Hayes-D. Jones- Produced by Savage Garden. Mixed by Oliver Jones.



34 79532 ZSS 79532A

P 2000 Sony Music Entertainment Inc.

3:16

45 RPM STEREO

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ABSOLUTELY (STORY OF A GIRL) (REMIX-CLEAN)

John Hampson- Produced and Recorded by Nick DiDia/Mixed by Chris Lord-Alge/Taken from the Epic Records Groups release THE MADDING CROWD #63634

NINE DAYS

TEALCH IS A TRADEMARK OF CBS INC. MARCA REG.



34 79532

ZSS 79532B

® 2000 Sony Music Entertainment Inc. 3:59

45 RPM STEREO

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IF I AM (RADIO EDIT)

-John Hampson- Produced and Recorded by Nick DiDia/Remixed by

NINE DAYS

EPIC .. IS A TRADEMARK OF CBS INC. MARCA REG.



Delightful Music (BMI) Prod. by P. Anders Engineer: P. Rosen MFGD. BY
DE-LITE RECORDS
516-0
Time: 2:59

(WE HAD A)
GOOD THING GOING
(R. Crane-N. Salminen)

POPCORN BLIZZARD



Pelightful Music (BMI) Prod. by Ted Eddy Arr. by Danny Lamego MFGD. BY DE-LITE RECORDS

516-1 Time: 2:04

MY SUZANNE

(R. Crane-N. Salminen)

POPCORN BLIZZARD

Sister Butterfly

(Mike Mirabella)

Papa Mike's Music (ASCAP)

(PM1629-A)



STEREO

Time: 3:16

Mike Mirabella

Produced by Tony Bencivenga © 1978 Papa Mike's Music



You'll Outlive Us All

(Mike Mirabella)

Papa Mike's Music (ASCAP)

(PM1629-B)



STEREO

Time: 3:20

Mike Mirabella

Produced by Tony Bencivenga © 1978 Papa Mike's Music



Pacific

PAZZ

6124 Santa Monica Blvd., Hollywood, Calif.

45-601 (PJ 230)

45 RPM

BERNIE'S TUNE

(Miller)

GERRY MULLIGAN QUARTET

Gerry Mulligan, Baritone säx; Chet Baker, Trumpet; Chico Hamilton, Drüms; Bob Whitlock, Bass

TENNES IN THE PROPERTY.



6124 Santa Monica Blyd., Hollywood, Calif.

45-601 (PJ 231)

45 RPM

LULLABY OF THE LEAVES

(Young-Patkere)

GERRY MULLIGAN QUARTET

Gerry Mulligan, Baritone sax Chet Baker, Trumpet; Chico Hamilton, Drums; Bob Whitlock, Bass REGULS, PAR. OFF MARCA REGISTRADA - MFR'D BY DECEA RECORDS, INC., NEW YORK, U.S. A.

9-28811 (45-84896) (2:42)

UNBREAKABLE

45 RPN

Vocal With Orchestra Directed By ACK PLEIS

DARE !?

HAMISH MENZIES

REGUS PAR. OFF MARCA REGISTRADA - MFR'D BY DECCA RECORDS. INC. NEW YORK, U.S.A.

9-28811 (45-84894) ♦ (2:32)

3458 MISS JEAN NOLL Canton, Road, S. W 45 RPM

RECORD

Vocal With Orchestra Directed By IACK PLEIS

ROAMIN' IN THE GLOAMIN'

HAMISH MENZIES



Inc./Crowbeck Music/Stigwood Music, Inc. 56 (BMI) Time: 4:28

STEREO

(RS 920 AS)

Intl. # 2090 344



Touch of Gold Music, Inc./Crowbeck Music/Stigwood

Music/Stigwood
Music, Inc.

(BMI)
Time: 5:18
Produced by
Dennis Lambert
& Brian Potter

A Haven
Records, Inc.
Production

A Haven
Records, Inc.
Production

Production

A Haven
Records, Inc.
Production

Records, Inc.
Production

A Haven
Records, Inc.
Production

Records, Inc.
Production

Records, Inc.
Production

Records, Inc.
Records, I

STEREO

RS 920

(RS 920 BS) Intl. # 2090 344



RADIO STATION COPY 45 RPM 5-10226 JZSP 119583 3:22 Publisher: Bregman, Vocco & Conn, Inc. (ASCAP)

> Directed by Ray McKinley

SERENADE IN BLUE

-M. Gordon - H. Warren-

THE GLENN MILLER ORCHESTRA

Starring BOBBY HACKETT
Produced by Bob Morgan
and Manny Kellem
PRINTED



RADIO STATION COPY



45 RPM 5-10226 JZSP 119584 3:10 Publisher: Robbins Music Corp. (ASCAP) Directed by Ray McKinley

PENNSYLVANIA 6-5000

-C. Sigman - J. Gray-

Starring BOBBY HACKETT
Produced by Bob Morgan
and Manny Kellem

RCAS REG I M PRINTED



®

Wingate Music Corp. (ASCAP) Time: 2:39



45-11326 AMP 45-16339-PL

"THE LIVIN' I'M DOIN' (Ain't Worth the Lovin' I'm Gettin') (From the LP "Louisiana") (H. Price/D. Walsh/M. Kupps)

(From the LP "Louisiana")
(H. Price/D. Walsh/M. Kupps)

MIKE KENNEDY

Opproducer: Steve Barri & Alain Milhaud

ABC 1972, ABC Records, Inc., 10019

ABC RECORDS INC., NEW YORK, N. Y. 10019



(R)

Trousdale Music Pub., Inc./ Soldier Music, Inc. (BMI) Time: 2:58



SIDE B 45-11326 AMP 45-16340-PL

(From the LP "Louisiana") (D. Lambert/B. Potter)

(D. Lambert/B. Potter)

MIKE KENNEDY

Producer: Steve Barri & Alain Milhaud

P 1972, ABC Records, Inc.

RECORDS INC., NEW YORK, N.Y. 10019

CY COLEMAN

Arranged by Cy Coleman & Mike Berniker

Produced by Mike Berniker, Cy Coleman and Mike Lipskin





STEREO PB-10632-A

Victor

Chappell & Co., ASCAP 3:24

SPEAK LOW

(from "The Party's on Me" album, APL1-1252)

(Ogden Nash-Kurt Weill)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS

CY COLEMAN

Arranged by Cy Coleman & Mike Berniker

Produced by Mike Berniker, Cy Coleman and Mike Lipskin





STEREO PB-10632-B

Victor

Notable Music Co., Inc., ASCAP 2:42

BRING BACK THOSE GOOD OLD DAYS (from "The Party's on Me" album, APL1-1252) (Cy Coleman)

TMK(8) ® REGISTERED • MARCA(8) REGISTRADA(8) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS



VOCAL ST-SO-26399 SP P1973 RSO Records STEREO



SO-405 Pub., R.S.O. Publishing Inc., ASCAP Time: 2:58 From RSO LP 873

LITTLE JODY (H. Nicholson) BLUE

Produced by Hugh Nicholson, lan MacMillan & Timmy Donard



VOCAL ST-SO-26403 SP (P) 1973 RSO Records STEREO



SO-405 Pub., R.S.O. Publishing Inc., ASCAP Time: 3:17 From RSO LP 873

THE WAY THINGS ARE

(I. MacMillan)

BLUE

Produced by Hugh Nicholson, lan MacMillan & Timmy Donald



STEREO SIDE A LH-45-2009

(f) 1986 Longhorn Records P.O. Box 93457 Hollywood, CA 90093 213-850-0986



Time: 3:43 Udder Publishing (BMI) Produced by The Mulligans

THE STAR OF THE COUNTY DOWN

(Arrangement T. McCartan, K. O'Malley, D. Murray) THE MULLIGANS



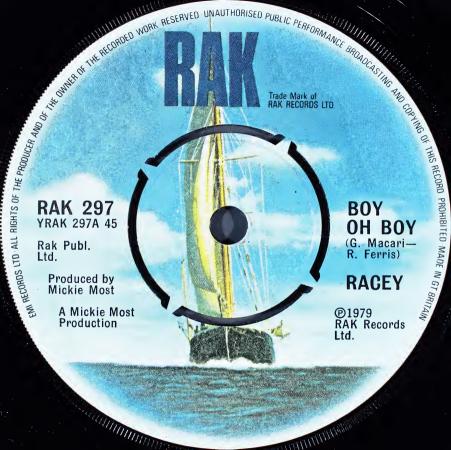
STEREO SIDE B LH-45-2009

1986
Longhorn Records
P.O. Box 93457
Hollywood, CA
90093
213-850-0986



Time: 3:43
Professional
Music
Consultants
Produced by
The Mulligans

TAKE ME HOME
(Phil Coulter)
THE MULLIGANS







TIMEPIECES

STEREO 45 RPM

Time: 3:35 Frank Music Corp. (ASCAP)





UNCHAINED MELODY

(Hy Zaret-Alex North)

THE RIGHTEOUS BROS.

Produced Phil Spector

Produc



TIMEPIECES

STEREO 45 RPM 871 882-7

Time: 3:27 Screen Gems-EMI Music Co., Inc. (BMI)







Earl Barton Music, Inc. BMI

9040-BW



B - 761

Time: 3:01

PROMOTION COPY



JULIANNA'S GONE

(Wayne Carson Thompson)

THE BLEUS

Produced by Paul Ballenger

AMY mala





Ruler Music BMI 9041-BW



B-761

Time: 2:10

PROMOTION COPY

MYSTERY SMOKE

(Marlin Greene - Eddie Hinton)

Produced by Paul Ballenger & Eddie Hinton

AMY maia BM ~

TLANTIC



45 R.P.M.

45-2970 Pub. Superhype Music, Inc., **ASCAP** Time: 4:42

From Atlantic LP 7255

OVER THE HILLS AND FAR AWAY

(J. Page & R. Plant)

LED ZEPPELIN

Produced by Jimmy Page

(P) 1973 Atlantic

PECORDING CORP., 1841 BROADWAY, NEW YORK. OVER THE HILLS AND FAR AWAY

VOCAL

STEREO

TLANTIC



45 R.P.M.

45 - 2970 Pub. Superhype Music, Inc., ASCAP Time: 3:40 From Atlantic LP 7255

VOCAL ST-A-26078 SP **STEREO**

DANCING DAYS

(J. Page & R. Plant)

LED ZEPPELIN

Produced by Jimmy Page

(P) 1973 Atlantic

Produced by Jimmy Page

(P) 1973 Atlantic

THIS IS SINATRA FRANK SINATRA

Orchestra conducted by Nelson Riddle





DUOPHONIC DU-768 (DUI-768)

- I. I'VE GOT THE WORLD ON A STRING (ASCAP-2:08) (Harold Arlen-Ted Koehler)
- 2. THREE COINS IN THE



FRANK SINATRA

Orchestra conducted by Nelson Riddle W.





DUOPHONIC DU-768 (DÚ2-768)

I. SOUTH OF THE BORDER (ASCAP-2:47) (Jimmy Kennedy-Michael Carr)

2. YOUNG-AT-HEART (BMI-2:49) (Johnny Richards-Carolyn Leigh)
3. (Love Is) THE TENDER TRAP (ASCAP-2:56) (Sammy Cahn-James Van Heusen)

James Van Heusen)

NC. U. S. A. T. M. ARCA REG. U.S. A. T. M. ARCA REG. U.S. A. T. M. ARCA REG.





IT'S A GREAT LIFE TRINI LOPEZ

Produced by Don Costa Prod., Inc. Arranged by Don Costa



SIDE I SR 6285 (40, 169)

- 1. IT'S A GREAT LIFE 3:07 (O'Hara-McReynolds)
- 2. WINDY 2:26

(Ruthann Friedman)
3. LET'S TAKE A WALK - 2:24
(Leonetti-Russell-Beck)

(Ruthann Friedman)

7. REPARISE RECORDS, A DIVISION OF WARNER BROS. SEVEN ARTS RECORDS





IT'S A GREAT LIFE TRINI LOPEZ

Produced by Don Costa Prod., Inc. Arranged by Don Costa



SIDE 2 SR 6285 (40, 170)

- 1. I CAN'T GO ON LIVING BABY WITHOUT YOU - 2:33 (Tempo-Riopell)
- 2. NOCHESITA 2:38 (L. Kalass)

3. SALLY WAS A GOOD OLD GIRL

- 2:41 (H. Howard)

- REPARISE RECORDS, A DIVISION OF WARNER BROS. SEVEN ARTS RECORDS.



AL HIRT AND ANN-MARGRET Orchestra arranged and conducted by Marty Paich

STEREO

VP-5-2690 Frank Music Corp. ASCAP RPLS-2938 3:27

STEREO

Producer Joe Reisman

BABY, IT'S COLD OUTSIDE

(from the RCA Victor album LSP-2690

"Beauty and the Beard")

(Frank Loesser)

**REGISTRADA(s) • RADIO CORPORATION OF AMERICA MADA(s) • RADIO CORPORA

RCAVICTOR

ANN-MARGRET AND AL HIRT Orchestra arranged and conducted by Marty Paich

STEREO

VP-5-2690 Leeds Music Corp., ASCAP RPLS-2939 2:38

STEREO

Producer Steve Sholes

JUST BECAUSE

(from the RCA Victor album LSP-2690

"Beauty and the Beard")

(Bob Shelton-Joe Shelton-Sid Robin)

(MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA



MGM

STEREO

331/3

SB-10



60-STH-418

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

(Lewis-Young-Schwartz)

THE CONNIE FRANCIS

A DIVISION OF LOEW'S INCORPORATED MODE IN 15 P.





60-STH-

O, CIAO, BAMBIN

(CHIOW, CHIOW, BAMBEENA)

(Modugno, Modugno, Verde)

THE THE COROS A DIVISION OF LOEW'S INCORPORATED Mode IN USA



NANCY SINATRA

Produced by Lee Hazlewood



SIDE 1 SR 6251 (40,163)

- 1. IT'S SUCH A PRETTY WORLD TODAY 2:47 (Dale Noe)
- 2. JACKSON With Lee Hazlewood (Courtesy of MGM Records) (Rogers-Wheeler) - 2:46
- 3. WHEN IT'S OVER 2:20 (Hank Cochran)

Manufactured for Bristol Productions



NANCY SINATRA

Produced by Lee Hazlewood



SIDE 2 SR 6251 (40,164)

- 1. OH LONESOME ME With Lee Hazlewood (Courtesy of MGM Records) (Don Gibson) - 2:20
- 2. END OF THE WORLD 2:34 (Dee-Kent)
- 3. LAY SOME HAPPINESS ON ME 1:52 (Chapel-Jennings)

Manufactured for Bristol Productions



DAVID HOUSTON

1. ALREADY IT'S HEAVEN 2:42 -B. Sherrill - G. Sutton-

138083



5-26391

2. RELEASE ME 2:26 -E. Miller - W. S. Stevenson - R. Yount-3. I LOVE YOU SO MUCH IT HURTS 2:24 -F. Tillman-

> From the Epic Album "ALREADY IT'S HEAVEN" BN 26391

Produced by Billy Sherrill

STEREO

UKEBOX USE ONLY 331/3 RPM STEREO

MAD STEREO TEBOX USE ONLY 331/3 RPM S.A.



DAVID HOUSTON

f. HAVE A LITTLE FAITH 2:13 -B. Sherrill - G. Sutton-

138084



5-26391

2. GENTLE ON MY MIND 2:57

-J. Hartford-

3. JUST A LITTLE LOVIN' (Will Go A Long Way) 2:25 -Z. Clements - E. Arnold-

> From the Epic Album "ALREADY IT'S HEAVEN" BN 26391

Produced by Billy Sherrill

WEBOX USE ONLY 331/3 RPM STERE EPIC MARCA REG PRINTED IN U.S.A.

Saylara

RECORDS

RS 302 Webster Music Co. (B.M.I.) Supervised by BOB SCHERMAN (PART 1)

BIG BOY

(Giuffre-Rogers)

LIGHTHOUSE ALL STARS

Featuring JIM GIUFFRE on Tenor

SK 538-45

Chulark

RECORDS

RS 303 Webster Music Co (B.M.I.) Supervised by BOB SCHERMAN (PART II)

BIG BOY

(Giuffre-Rogars)

LIGHTHOUSE ALL STARS

Featuring JIM/GIUFFRE on Tenor SK 538-45

ver

315 So. Beverly Dr. Beverly Hills, Calif

New World (ASCAP)

Time: 1:33

PROMOTIONAL COPY



336

(1449)

DO IT AGAIN (DeSylva-G. Gershwin)

(From "Kitty White" album) Arr. & Cond. by Art Simmons

CLover

315 So. Beverly Dr. Beverly Hills, Calif.

Smith-Maxwell (BMI)

Time: 1:38

PROMOTIONAL COPY



336

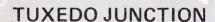
(1450)

VISIT ME

(Howlett Smith)

KITTY WHITE

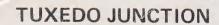
(From "Kitty White" album)
Arr. & Cond. by Art Simmons



STEREO CM 1205 A ASCAP 3:33 © @1978 Butterfly Records

CHATTANOOGA CHOO CHOO

(M. Gordon, H. Warren)
Produced by W. Michael Lewis
& Lauren Rinder
A RINLEW Production





STEREO CM 1205 B ASCAP 3:52 © © 1978 Butterfly Records

I DIDN'T KNOW ABOUT YOU

(B. Russell, D. Ellington)
Produced by W. Michael Lewis
& Lauren Rinder
A RINLEW Production



Publisher: Mighty Three Music/Golden Fleece Music (BMI) Recorded at Sigma Sound

Studios. Philadelphia, Pa. Mastered at Frankford/Wayne Recording Labs, Philadelphia, Pa. TSOP

"The Sound of Philadelphia" TM



ZS8 4767 AA-AF ZS8 4767-3 1975 CBS Inc.

Time: 2:42



Ostribule of Columbia Produced by Ronnie Baker Produced by Bunny Sigler

Produced by Bunny Sigler

Records / CBS, Inc., 51 Nest 52 Street.



Publisher: Mighty Three Music (BMI) Recorded at Siama Sound Studios, Philadelphia, Pa. Mastered at Frankford/Wayne Recording Labs, Philadelphia, Pa. TSOP

"The Sound of Philadelphia" TM



STEREO ZS8 4767 AA-AF ZS8 4767-4 @ 1975 CBS Inc.

Time: 4:26

KING OF THE CASTLE -B. Sigler - R. TysonARCHIE BELL AND THE DRELLS Arranged by Ronnie Baker Produced by Bunny Sigler Arranged by Ronnie Baker Produced by Bunny Sigler Records/CBS. Inc., 51 West 52 Street.



B 1296

ON'T STEAL MY HEART (Lincoln Chase) Music Under Day of Sy Offger ZTSP 21289 CLincoln Chase)

Music Under Day of Sy Officer

ZTSP 21289

MUSIC CORPORATION



Columbia

®"Columbia," Marcas Reg.



STEREO Intro. :60

4:08



45 RPM **3-10248** ZSS 160789-2 **9** 1975 Pink Floyd Music Limited

PINK FLOYD HAVE A CIGAR

-R. Waters- Taken From The Columbia Lp: "WISH YOU WERE HERE" PC 33453 Produced by Pink Floyd



COLUMBIA

® "Columbia," Marcas Reg.



STEREO Intro. 1:15 7:25



45 RPM **3-10248** ZSS 160790 **1975 Pink Floyd** Music Limited

PINK FLOYD WELCOME TO THE MACHINE

-R. Waters- Taken From The Columbia Lp: "WISH YOU WERE HERE" PC 33453 Produced by Pink Floyd